

"Vou Dançar na Chuva"

Fernandinho
Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

Flautas/Oboés

Clarinetes

Clarinete-Baixo (Bb)

Saxofones

Sax-Barítono

Trompetes

Trompas

Trombones

Bombardino (C)

Tuba (B♭)

Timpani

Base

Apenas Distorção



Violinos

III Violino/Viola

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Full Score

5

Flautas/Oboés

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Full Score

3

9

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Groove (Guit. e Baixo)

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Full Score

13

Flautas/Oboés

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Full Score

5

17 **A**

Flautas/Oboés

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

A

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

Soli

C C² C CSus 4

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Full Score

21

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Full Score

7

25

Flautas/Oboés

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

"Vou Dançar na Chuva"
 Arr.: M.M.Pr. Marcos Feitosa
 Full Score

29

Flautas/Oboés

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

Soli

C C² F F F G C

Contrabaixo

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Full Score

9

34

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

G Am G F

"Vou Dançar na Chuva"
 Arr.: M.M.Pr. Marcos Feitosa
 Full Score

38

Flautas/Oboés

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

Em⁷ Dm⁷ G C

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Full Score

11

42

Flautas/Oboés

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

G Am G

45

Flautas/Oboés

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

sfz

ff

F

Em⁷

Dm⁷

Guit. e Baixo

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Full Score

13

49 **B**

Flautas/Oboés

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

B

Timp.

Base

TUTTI Groove

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Full Score

53

Flautas/Oboés

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

"Vou Dançar na Chuva"
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Full Score

57 **C**

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

C

Timp.

Base

Groove Dist. e Baixo

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Full Score

61

Flautas/Oboés

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

17

Full Score

65

D

Flautas/Oboés

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

D

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Full Score

70

Flautas/Oboés

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

sfz

sfz

C² F F C

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Full Score

19

74

Flautas/Oboés

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

C^{sus} C C² 4 C C²

"Vou Dançar na Chuva"
 Arr.: M.M.Pr. Marcos Feitosa
 Full Score

79

Flautas/Oboés

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Contrabaixo

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

F F C G Am

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Full Score

21

84

Flautas/Oboés

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

G F Em⁷ Dm⁷ G

"Vou Dançar na Chuva"
 Arr.: M.M.Pr. Marcos Feitosa
 Full Score

89

Flautas/Oboés

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

C G Am G F

23

[illegible]

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Full Score

99

Flautas/Oboés

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

25

103

Flautas/Oboés

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

108 **F**

Clarinets

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

mp

mf

f

Organ (acorde estático)

Groove (apenas Contrabaixo)

A(omit3)

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Full Score

27

112

This musical score page contains measures 112 through 115. The instruments are arranged in a standard orchestral layout. Measures 112 and 113 are marked with a '112' at the beginning of the staff. The woodwind section (Clarinetes, Clar.Bx. (Bb), Saxofones, Bari. Sax.) and brass section (Trompetes, Trompas, Trombones, Bomb. (C), Tuba (Bb)) are all marked with a whole rest in every measure. The percussion section (Timp.) is also marked with a whole rest. The bass line (Base) and string section (Violinos, III Vno./Vla., IV Violino Fácil, Viola, Violoncelo, Contrabaixo) are active. The base line and strings play a rhythmic pattern of eighth notes, while the violas play a pattern of quarter notes. The strings are marked with 'A(omit3)' above the staff in measures 112 and 113.

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Full Score

116 **G**

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

G

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

mf cresc.

A(omit3)

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Full Score

29

120

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

A(omit3)

A(omit3)

A(omit3)

A(omit3)

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Full Score

124

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

mf cresc.

A(omit3)

31

128

Flautas/Oboés

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Full Score

130 **H**

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

H

Timp.

Base

ff Groove Dist. e Baixo

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Full Score

33

134

Solo

Flautas/Oboés *f*

Clarinetes *f* Solo

Clar.Bx. (Bb) *f*

Saxofones *f*

Bari. Sax. *f*

Trompetes

Trompas *f* Solo

Trombones *f*

Bomb. (C) *f*

Tuba (Bb) *f*

Timp. *f*

Base C(omit3) *f*

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

"Vou Dançar na Chuva"
 Arr.: M.M.Pr. Marcos Feitosa
 Full Score

140 **I**

Flautas/Oboés

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

I

Timp.

Base

Am G F Em⁷ Dm⁷

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Full Score

35

145

Flautas/Oboés

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

G C G Am

149

Flautas/Oboés

Clarinetes

Clar.Bx. (Bb)

Saxofones

Bari. Sax.

Trompetes

Trompas

Trombones

Bomb. (C)

Tuba (Bb)

Timp.

Base

G F Em7 Dm7 Guit. e Baixo

Violinos

III Vno./Vla.

IV Violino Fácil

Viola

Violoncelo

Contrabaixo

37

[illegible]

"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Flauta Doce Soprano

Molto Allegro

A

16 **31**

B **3** **C** **8**

D **31** **E** **3**

F **2** **G** **8** **12**

H **10** **I** **13**

"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Flauta Doce Contralto

Molto Allegro

A

16 31

49 **B**

3 3

57 **C** 8 **D** 31 **E** 3

101 3 2 **F** 8 **G** 12

128 **H** 10 **I** 13

153

sf sf sf sf sf sf

"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Flauta Doce Tenor

Molto Allegro

A

16 **31**

B

3 **3**

C **D** **E**

8 **31** **3**

F **G**

3 **2** **8** **12**

H **I**

10 **13**

153

sf sf sf sf sf sf

"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

I Flauta

Molto Allegro

14

A

7

25

29

9

43

sfz *ff*

49

B **3** **3** **C** **6**

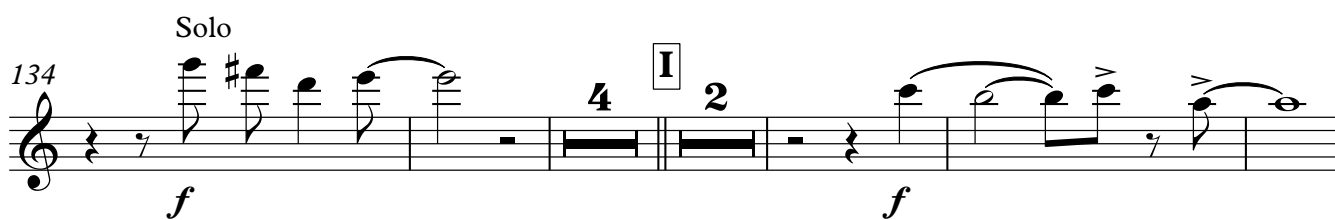
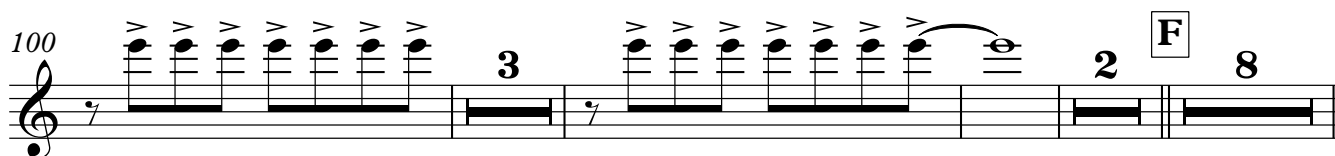
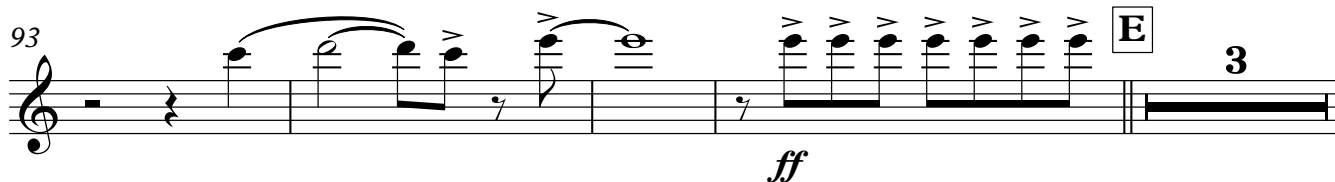
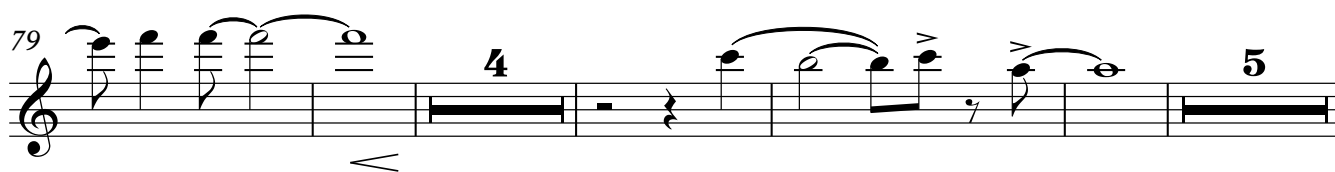
63

D **3**

70

5

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
I Flauta



"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro
12

II Flauta

16 **A** **7**

27

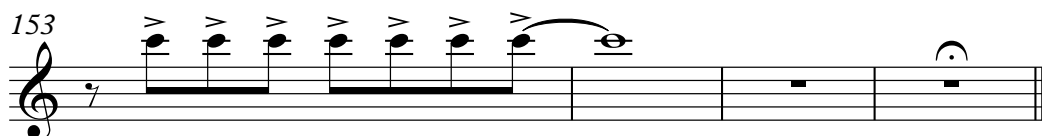
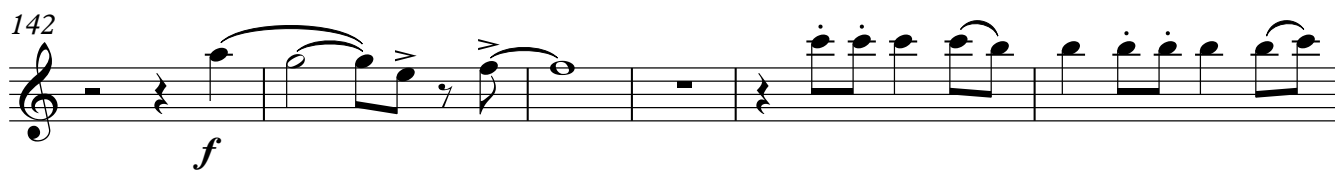
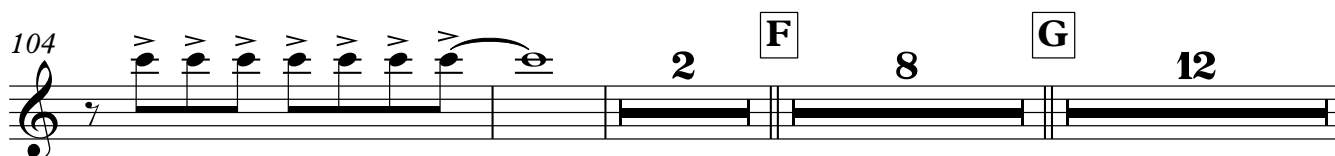
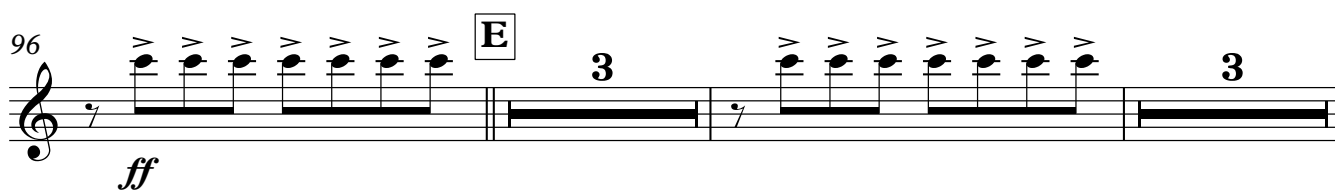
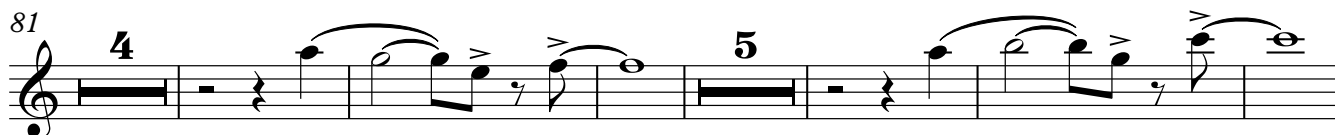
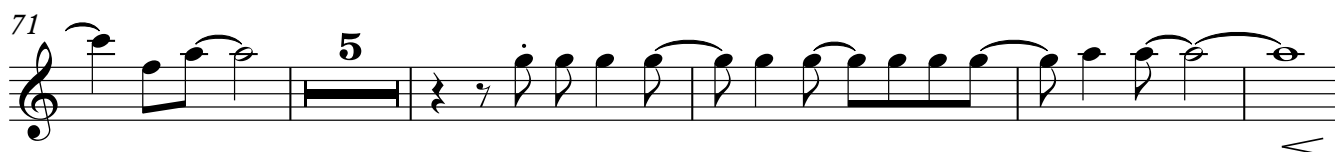
31 **9** *sfz*

48 **B** **3** **3** *ff*

57 **C** **4**

64 **D** **3**

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
II Flauta



"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Oboé

Molto Allegro

12

A

7

9

B

3

3

C

4

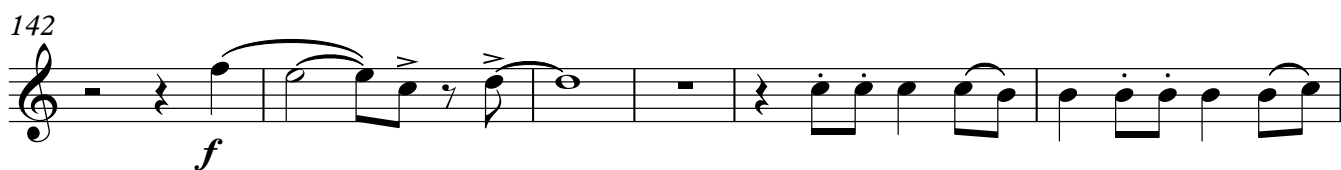
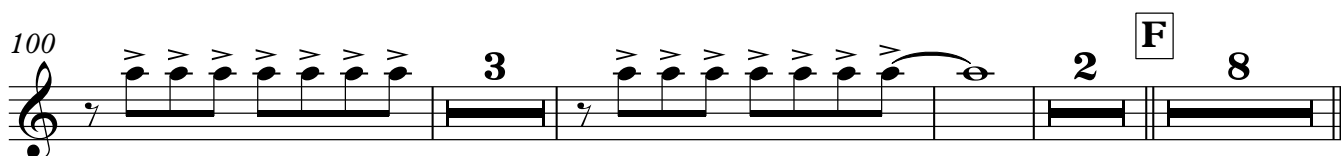
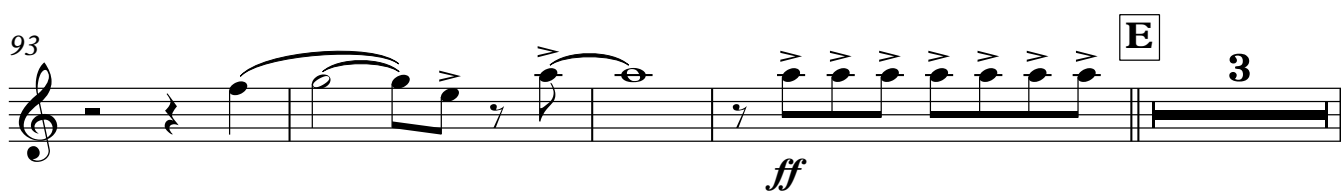
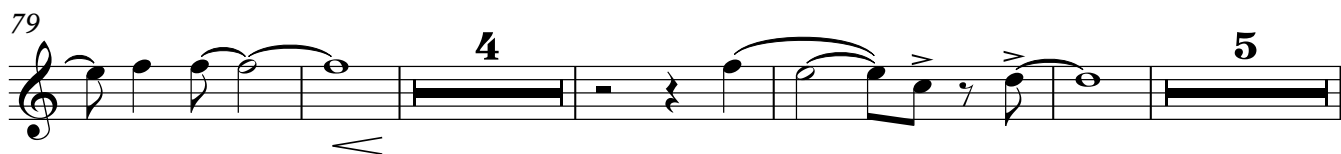
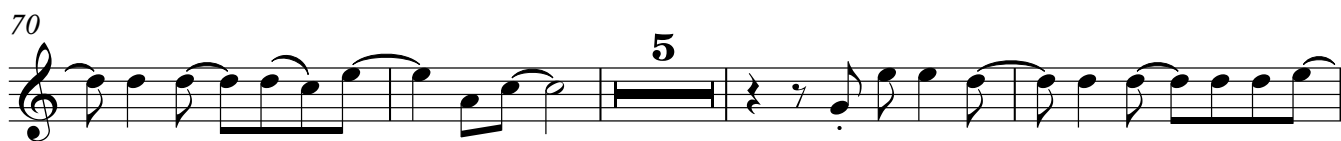
D

3

ff

sfz

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Oboé



"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

Fagotes

4

8

12

16

A

7

26

30

9

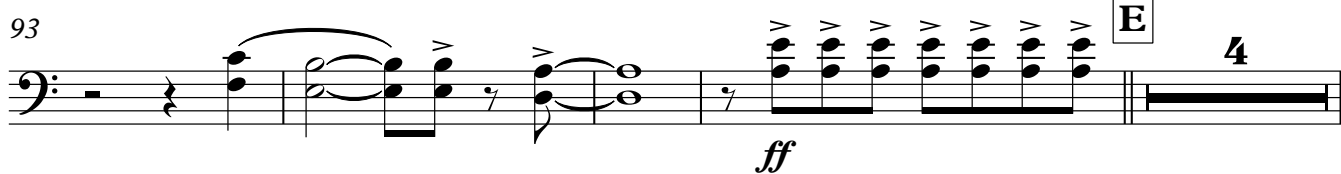
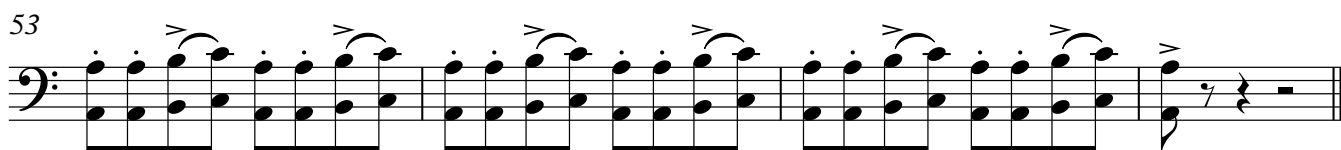
44

B

4

sfz *ff*

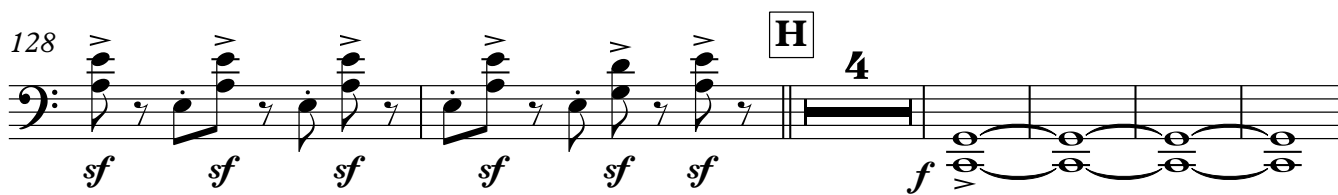
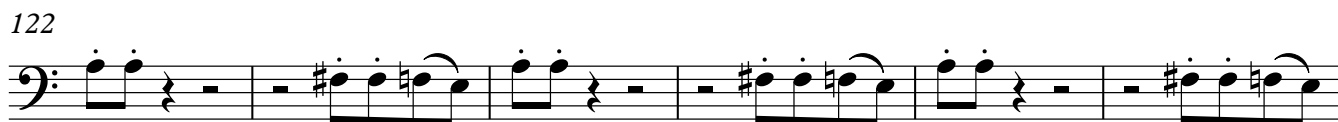
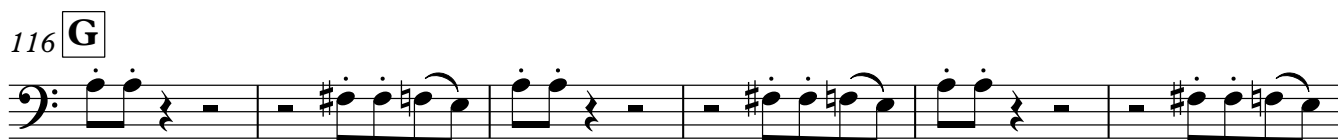
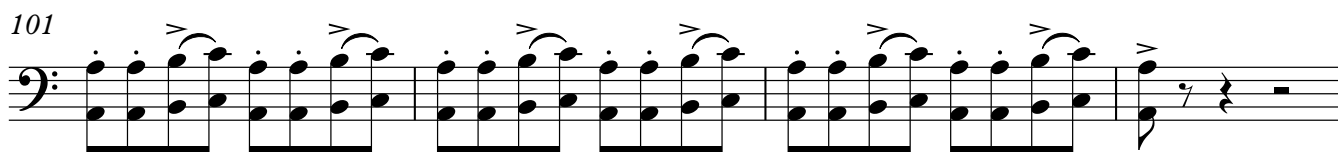
"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Fagotes



ff

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Fagotes

3



"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Requinta (Eb) **Molto Allegro** **14**



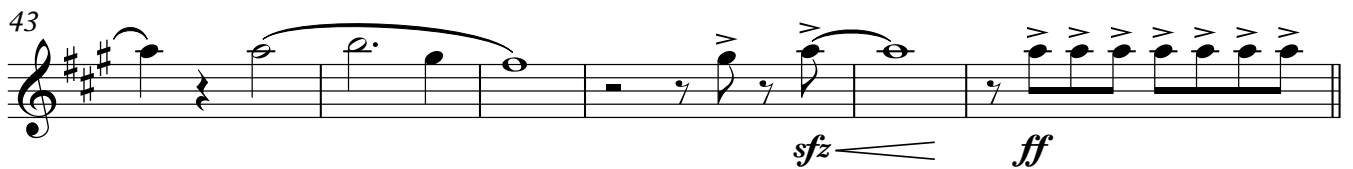
18 **7**



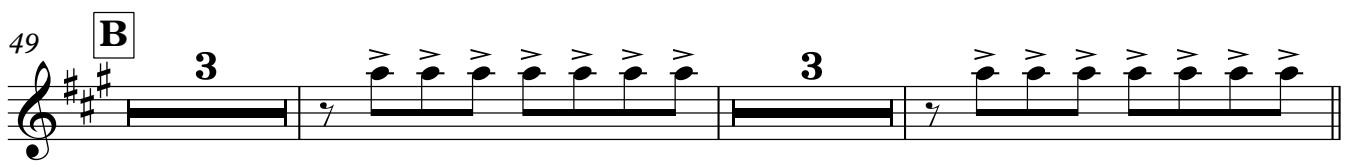
29 **9**



43



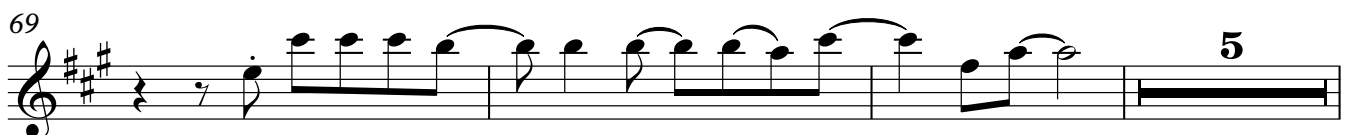
49 **B** **3**



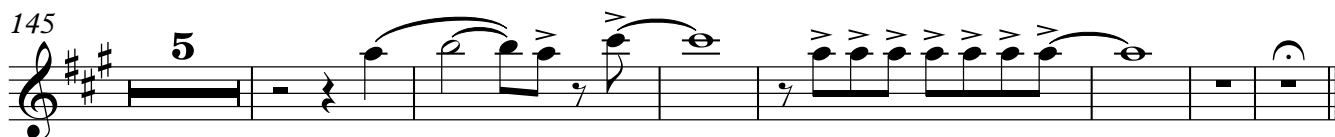
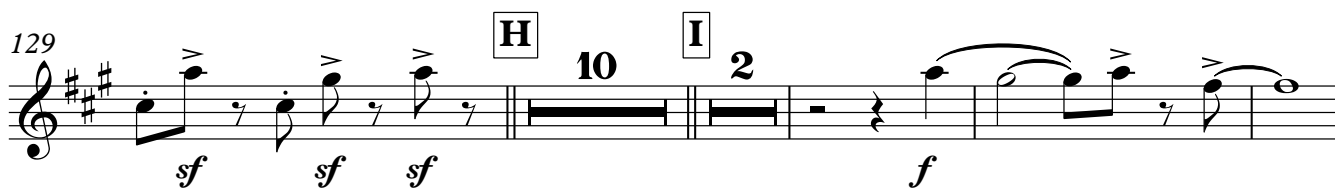
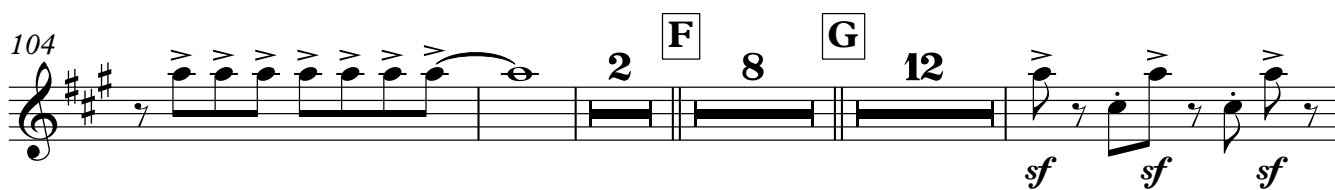
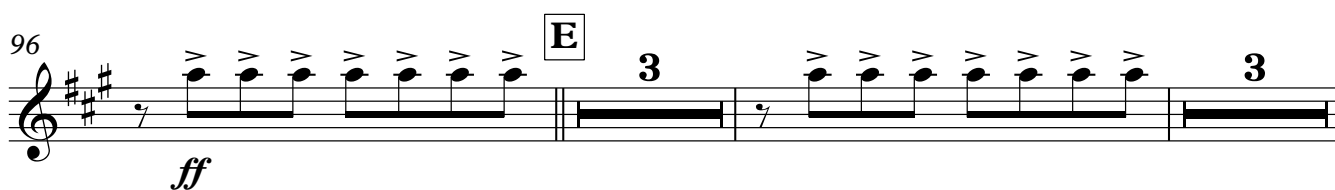
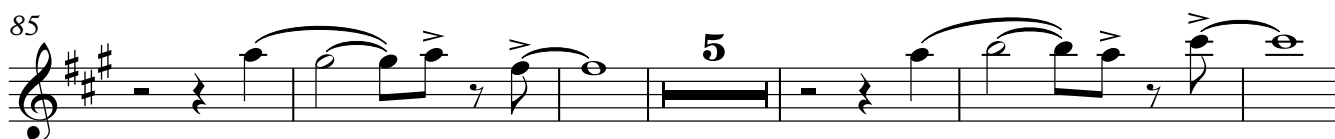
57 **C** **6** **D** **3**



69 **5**



"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Requinta (Eb)



"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

I Clarinete

12

16

A

7

27

31

9

ff

B

3

54

C

4

61

D

3

5

sfz

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
I Clarinete

77

85

96

102

106

116

128

137

150

E

F

G

H

I

ff

mp

mf cresc.

sf

f

ff

4

5

3

2

8

5

3

2

5

Solo

"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

II Clarinete

8

12

16

A

7

27

31

9

ff

B

3

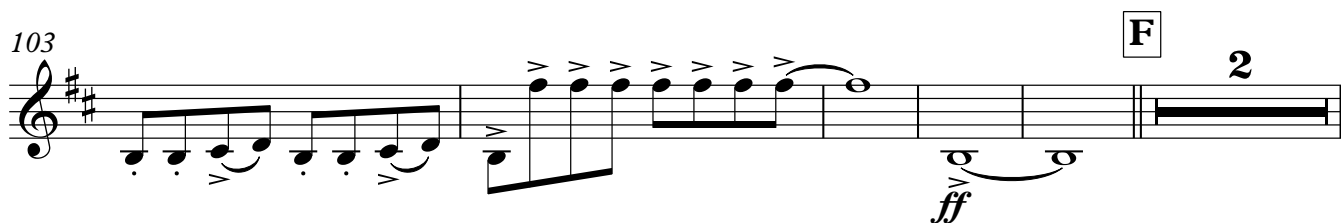
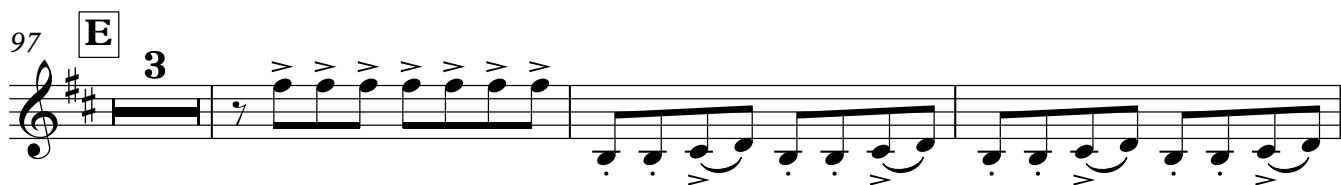
54

C

2

sfz

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
II Clarinete



"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
II Clarinete

3

110

mp *mf cresc.*

4 8 G

125

sf *sf* *sf*

129

sf *sf* *sf* *f*

H 10 I 2 5

150

ff

"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

III Clarinete

8

12

15

A

7

25

29

9

43

sfz

ff

49

B

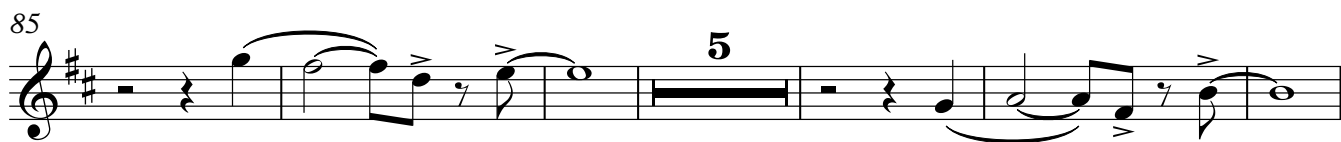
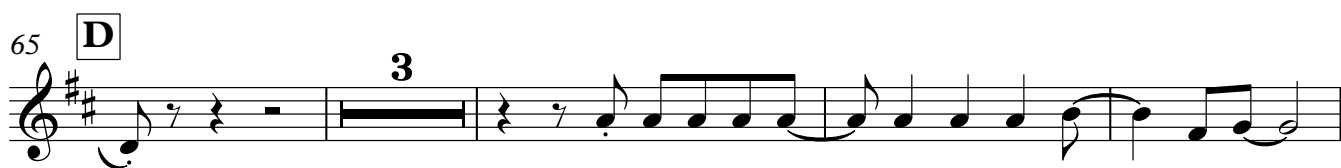
3

55

C

2

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
III Clarinete



"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
III Clarinete

3

116 **G** 8

mf cresc.

128 **H** 10 **I** 2

sf sf sf sf sf sf

142 5

f

151

ff

"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

IV Clarinete Fácil

8

15 **A** 23

46 **B** 2 3 4 *ff*

57 **C** 2 **D**

66 19 5

95 **E** 3 3 *ff*

104 **F** 8 **G** 8 *mf cresc.*

126 *sf sf sf sf sf sf*

130 **H** 10 **I** 2 5 *f f*

151 *ff*

"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

Clarinete-Baixo (Bb)

7

11

15

A

23

43

B

4

sfz

53

57

C

61

65

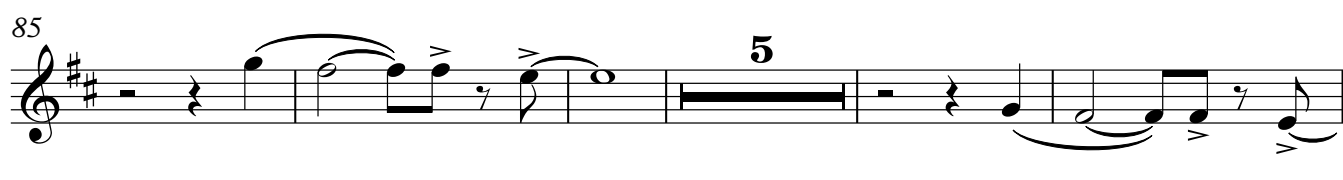
D

3

5

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Clarinete-Baixo (Bb)

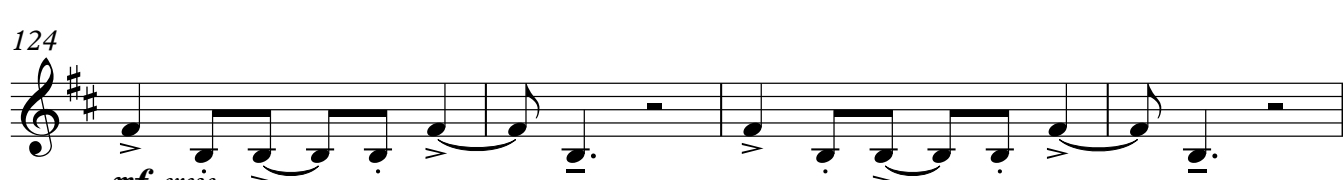
77 

85 

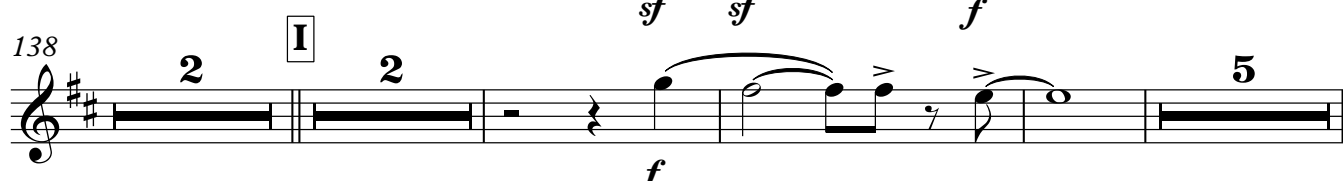
95 

103 

110 

124 

128 

138 

150 

"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

Sax-Soprano

12

16

A

7

27

31

11

sfz

48

B

3

ff

3

56

C

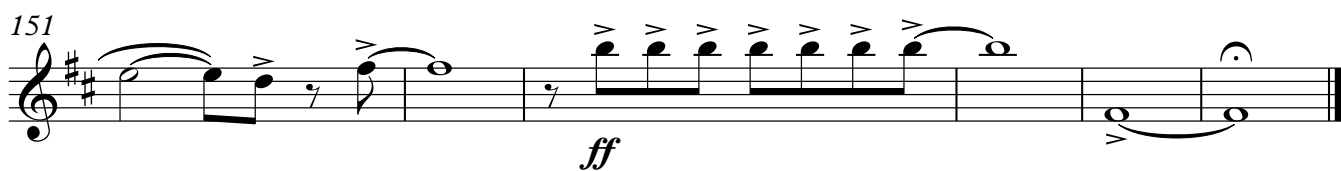
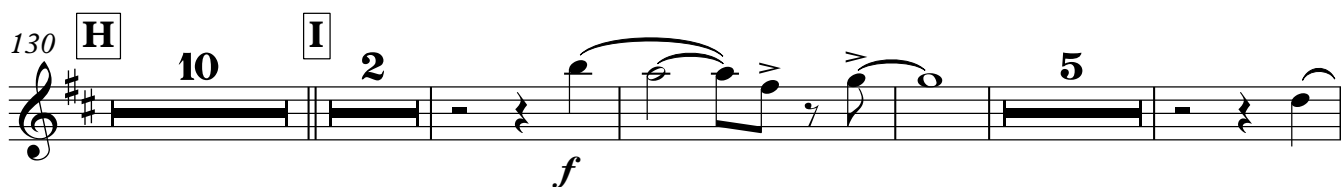
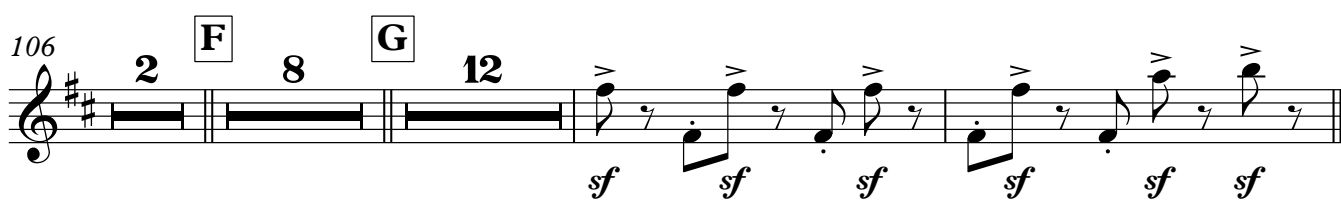
4

63

D

3

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Sax-Soprano



"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

I Sax-alto

8

12

16 **A** Soli

21

26

30

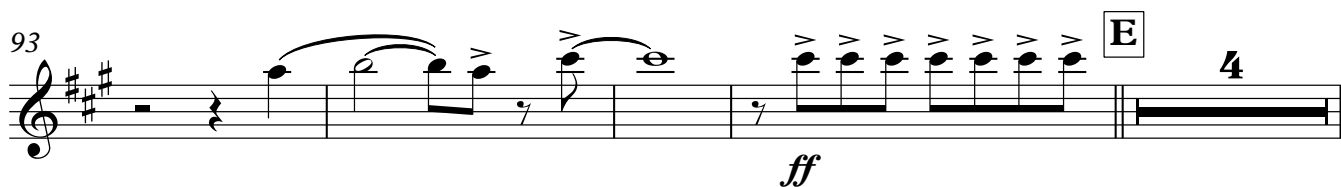
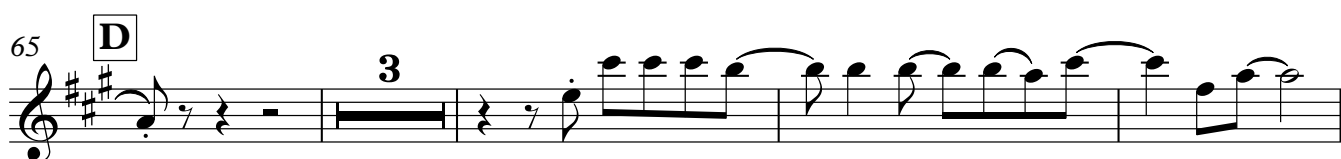
35 2 2

44 **B** 4

sfz *ff*

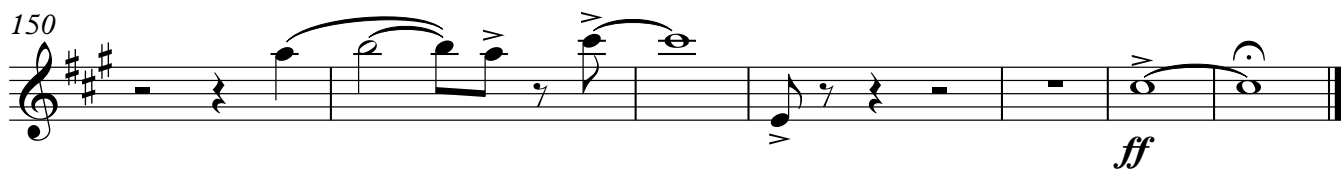
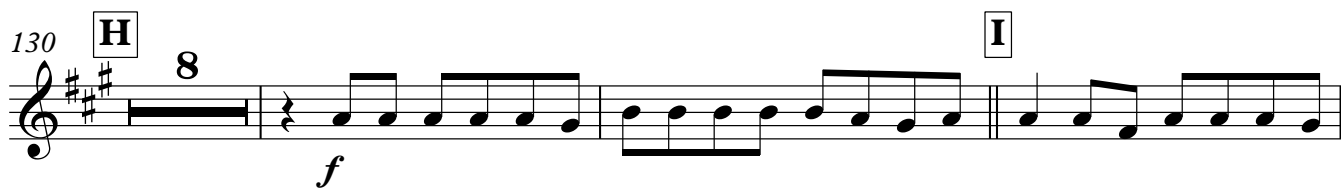
Detailed description: This is a musical score for the saxophone part of the song "Vou Dançar na Chuva". The score is written for I Sax-alto in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "Molto Allegro". The score consists of eight staves of music. The first staff begins with a measure rest of 8 measures. The second staff starts at measure 12. The third staff starts at measure 16 with a section marker "A" and the instruction "Soli". The fourth staff starts at measure 21. The fifth staff starts at measure 26. The sixth staff starts at measure 30. The seventh staff starts at measure 35 and includes two measure rests of 2 measures each. The eighth staff starts at measure 44 with a section marker "B" and a measure rest of 4 measures. Dynamic markings include *sfz* (sforzando) and *ff* (fortissimo) at the bottom of the page.

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
I Sax-alto



"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
I Sax-alto

3



"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

III Sax-alto

8

12

16 **A** Soli

21

26

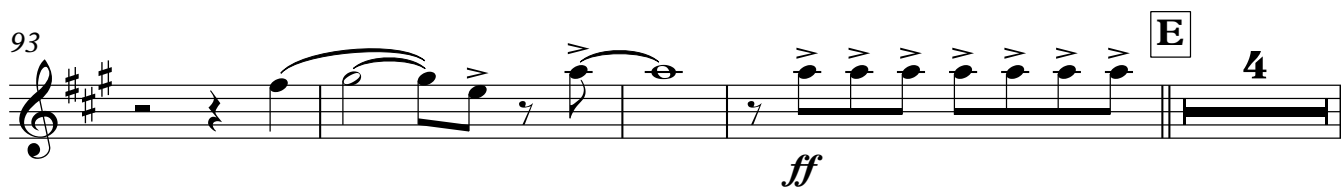
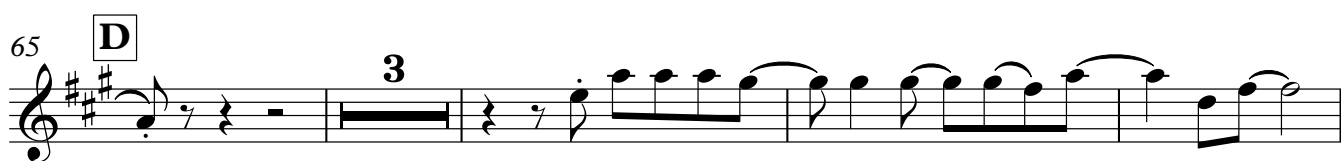
30

35 2 2

44 **B** 4

sfz *ff*

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
III Sax-alto



3

105

The musical score for Example 105 consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a half note G#4, a half note A#4, and a half note B4, all marked with a *ff* dynamic. This is followed by a double bar line, then a 2-measure rest, then a half note G#4, a half note A#4, and a half note B4, marked with an *mp* dynamic. This is followed by a double bar line, then a 4-measure rest, then a half note G#4, a half note A#4, and a half note B4, marked with an *mp* dynamic. The lower staff is in bass clef and contains a 2-measure rest, followed by a 4-measure rest, and then a 4-measure rest. The score is marked with a box containing the letter 'F' above the first staff.

[illegible]

126

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo is marked '130'. The first measure is a whole rest, with a box containing the letter 'H' above it and the number '8' above the staff. The second measure is a quarter rest, followed by a series of eighth notes: G#4, A4, B4, C5, B4, A4, G#4. The third measure is a quarter rest, followed by a series of eighth notes: F#4, E4, D4, C4, B3, A3, G#3. The fourth measure is a quarter rest, followed by a series of eighth notes: F#4, E4, D4, C4, B3, A3, G#3. The fifth measure is a quarter rest, followed by a series of eighth notes: G#4, A4, B4, C5, B4, A4, G#4. The sixth measure is a quarter rest, followed by a series of eighth notes: F#4, E4, D4, C4, B3, A3, G#3. The seventh measure is a quarter rest, followed by a series of eighth notes: G#4, A4, B4, C5, B4, A4, G#4. The eighth measure is a quarter rest, followed by a series of eighth notes: F#4, E4, D4, C4, B3, A3, G#3. The system ends with a double bar line. The dynamic marking 'f' is placed below the staff.

141

5

"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

II Sax-tenor

8

12

17 **A** Soli

21

26

30

35

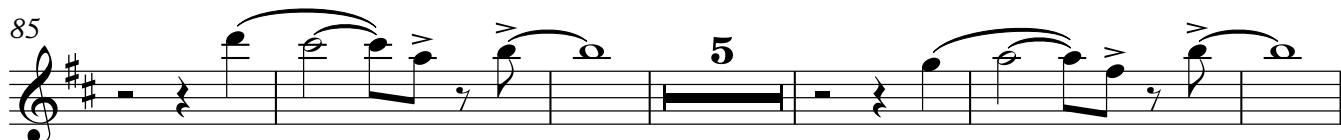
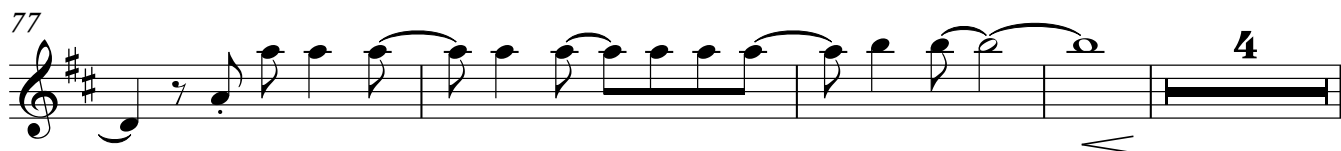
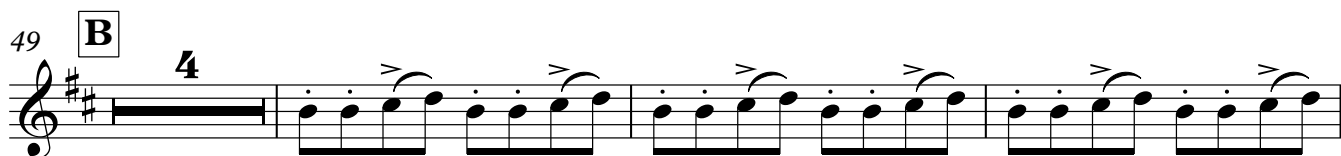
4

2

2

Detailed description: This is a musical score for a tenor saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked 'Molto Allegro'. The score is divided into measures, with measure numbers 4, 8, 12, 17, 21, 26, 30, and 35 indicated. Measures 1-16 are a continuous melodic line with many slurs and accents. At measure 17, a section labeled 'A' in a box begins, marked 'Soli'. This section features a more rhythmic, eighth-note pattern. The score ends at measure 35 with a final double bar line.

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
II Sax-tenor



"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
II Sax-tenor

3

96 **E** 4 *ff*

103 **F** 2 *ff* *mp*

111 **G** 4 *mf cresc.*

119

124 *sf sf sf*

129 **H** 8 *sf sf sf f*

140 **I**

145 5 *ff*

"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

IV Sax-tenor

8

12

17 **A** Soli

21

26

30

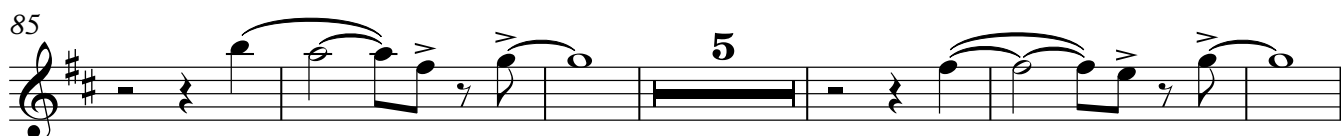
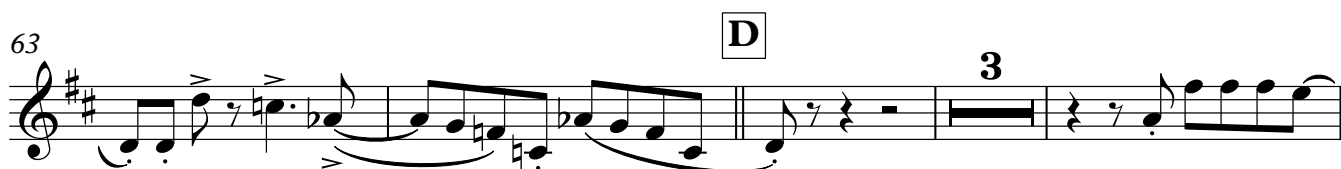
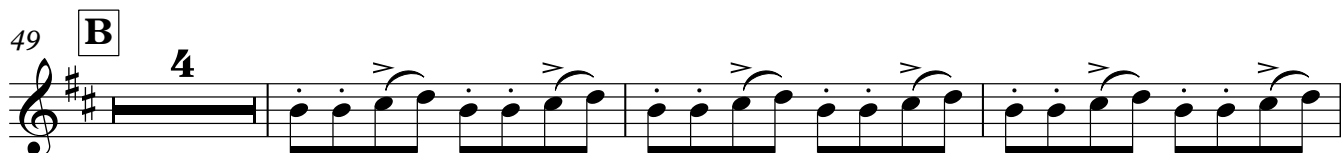
35

2

2

Detailed description: This is a musical score for the IV Sax-tenor part of the song "Vou Dançar na Chuva". The tempo is marked "Molto Allegro". The key signature has two sharps (F# and C#), and the time signature is 4/4. The score consists of eight staves of music. The first staff begins with a 4-measure rest, followed by a melodic line with eighth and sixteenth notes, including slurs and accents. Measures 8, 12, and 17 are marked at the start of their respective staves. At measure 17, a box labeled 'A' is placed above the staff, and the word 'Soli' is written below it. The music continues with a series of eighth-note patterns. At measure 35, there are two measures with a '2' above them, indicating a double bar line or a specific rhythmic grouping. The score ends with a final double bar line.

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
IV Sax-tenor



"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
IV Sax-tenor

3

96 **E** 4 *ff*

103 **F** 2 *ff* *mp*

111 **G** 4 *mf cresc.*

119

124 *sf sf sf*

129 **H** 8 *sf sf sf f*

140 **I**

145 5 *ff*

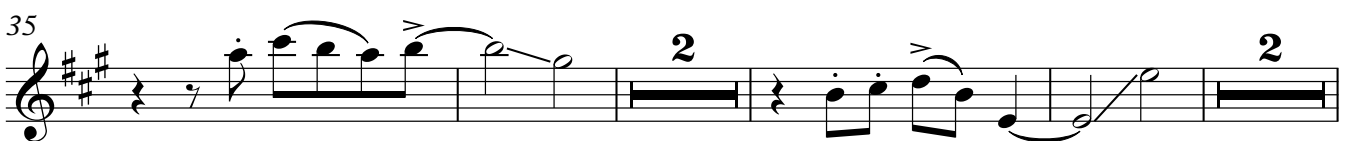
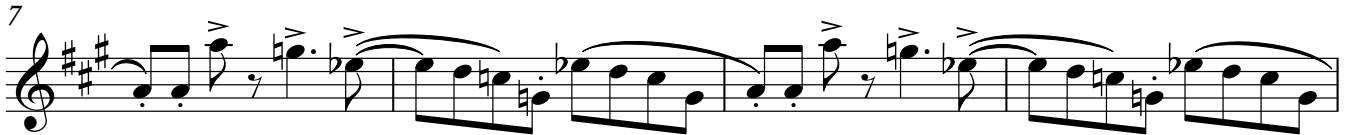
"Vou Dançar na Chuva"

Fernandinho

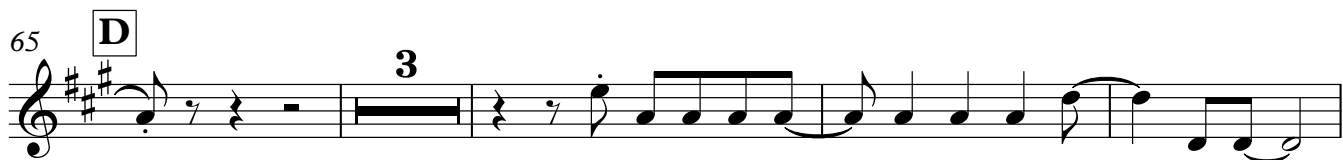
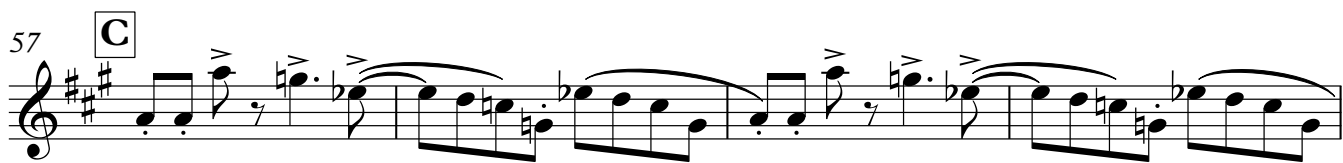
Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

Sax-Barítono



"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Sax-Barítono



"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Sax-Barítono

3

106 **F** 2

ff *mp*

112 **G** 4

mf cresc.

120

124

128 **H** 4

sf *f*

138 **I**

f

141 5

f

150

f *ff*

"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro
14

I Trompete

A

18 **6** **8** **Soli**

sfz

35

40

44

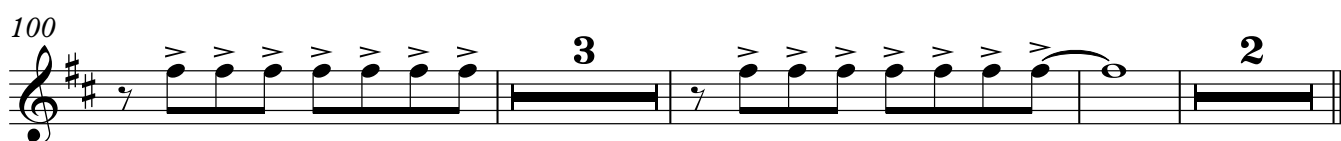
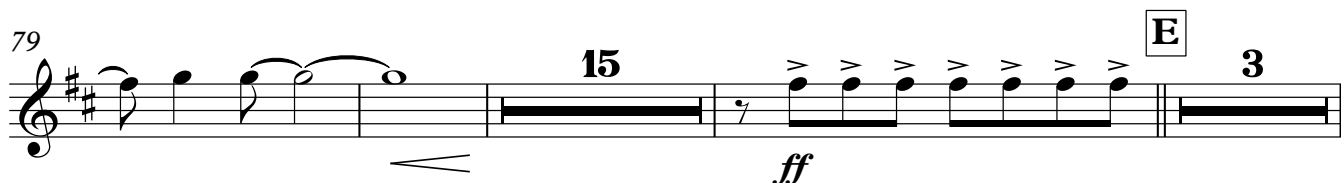
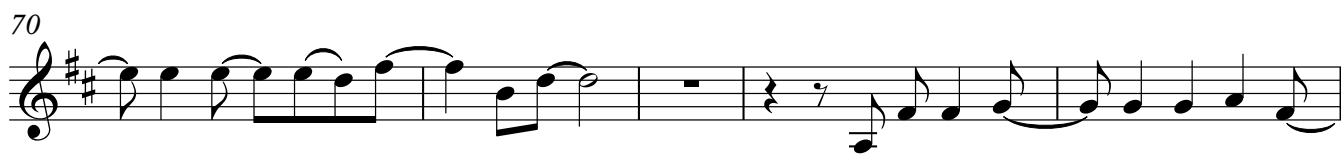
sfz

48 **B** **3** **3**

ff

56 **C** **6** **D**

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
I Trompete



"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

II Trompete

8

12

15

A

6

sfz

25

8

Soli

36

41

44

sfz

48

B

3

3

ff

Detailed description: This is a musical score for the II Trompete part of the song "Vou Dançar na Chuva". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked "Molto Allegro". The score consists of eight staves of music. The first staff begins with a measure rest of 8 measures. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. There are several dynamic markings, including *sfz* (sforzando) and *ff* (fortissimo). A section labeled "Soli" begins at measure 25. There are two section markers, "A" and "B", each enclosed in a box. Measure numbers 8, 12, 15, 25, 36, 41, 44, and 48 are indicated at the start of their respective staves. The score ends with a final measure rest of 3 measures.

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
II Trompete

56 **C** 4

63 **D**

67

71

76

79 **E** 15 3 *ff*

100 3 2

108 **F** 8 **G** 12 *sf sf sf sf sf sf*

130 **H** 10 **I** 13 *ff*

"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

III Trompete

The musical score for the III Trompete part is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'Molto Allegro'. The score consists of eight staves of music. The first staff begins with a measure rest of 8 measures. The music features a mix of eighth and sixteenth notes, often beamed together, with some measures containing triplets. Dynamic markings include 'ff' (fortissimo) at the beginning of the eighth staff and 'sfz' (sforzando) at the end of the seventh staff. There are two section markers: 'A' at the start of the third staff and 'B' at the start of the eighth staff. The score includes various musical notations such as slurs, ties, and accents.

12

15

A

6

sfz

25

8

Soli

36

41

44

sfz

48

B

3

ff

3

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
III Trompete

56 **C** 2

61

65 **D**

69

74

78 15 *ff*

97 **E** 3 3 2

108 **F** 8 **G** 12 **H** 10 *sf sf sf sf sf sf*

140 **I** 13 *ff*

"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

IV Trompete Fácil

13

A

6

sfz

25

B

23

3

ff

56

C

2

63

D

31

E

3

ff

101

F

3

2

8

G

12

sf

sf

sf

129

H

10

I

13

sf

sf

sf

ff

"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

V Trompete Fácil

The musical score is written for V Trompete Fácil in 4/4 time, key of D major (two sharps). It consists of nine staves of music, each starting with a measure number. The score includes various musical notations such as rests, eighth notes, quarter notes, and dynamic markings like *ff* (fortissimo) and *sfz* (sforzando). Rehearsal marks A through I are placed above specific measures, often with a measure count (e.g., 8, 12, 13) indicating the length of the section. The score concludes with a final double bar line and a fermata over a whole note.

8

13

A

6

23

48

B

3

3

56

C

2

62

D

31

E

3

100

3

2

108

F

8

G

12

130

H

10

I

13

ff

"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

I Trompa (F)

12

15

A

6

sfz

25

18

sfz *ff*

49

B

3

3

C

4

61

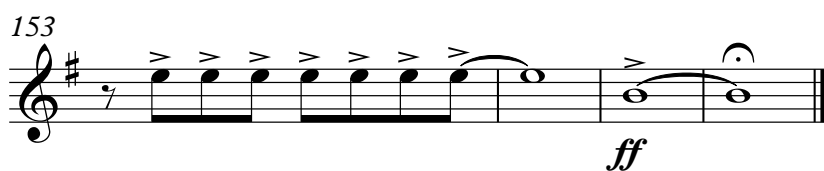
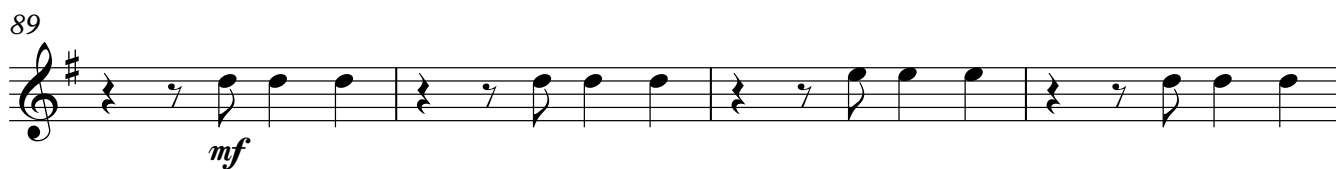
65

D

3

73

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
I Trompa (F)



"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

II Trompa (F)

12

15

A

6

sfz

25

18

sfz

ff

49

B

3

3

C

4

61

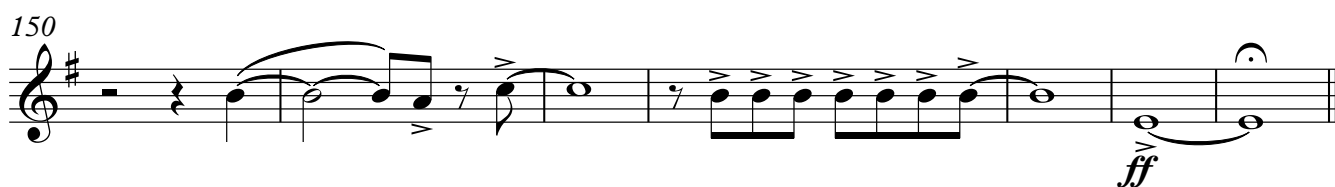
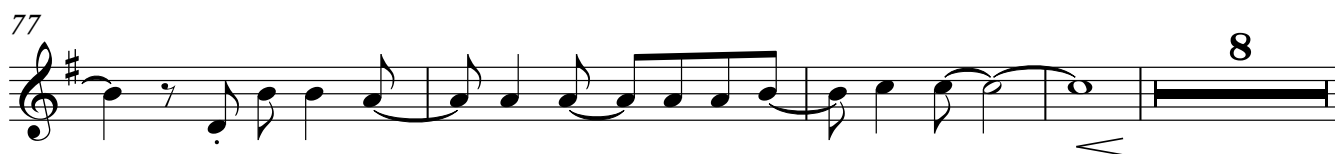
65

D

3

73

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
II Trompa (F)



"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

III Trompa (F)

12

15

A

6

sfz

25

18

sfz

ff

49

B

3

3

C

4

61

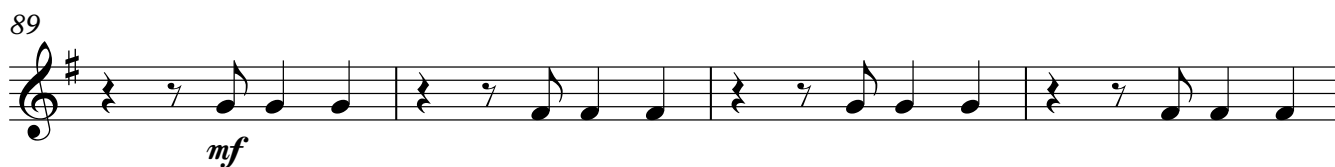
65

D

3

73

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
III Trompa (F)



"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

12

I Trombone

15

A

6

sfz

25

16

44

sfz

ff

49 **B**

3

3

C

6

63

D

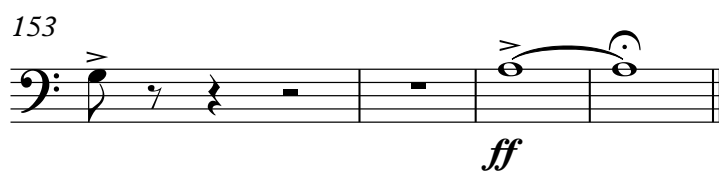
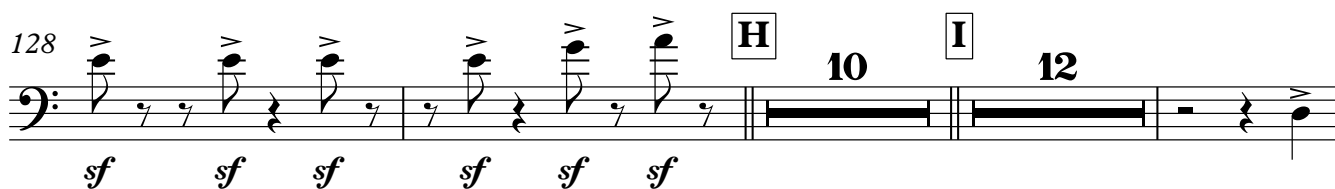
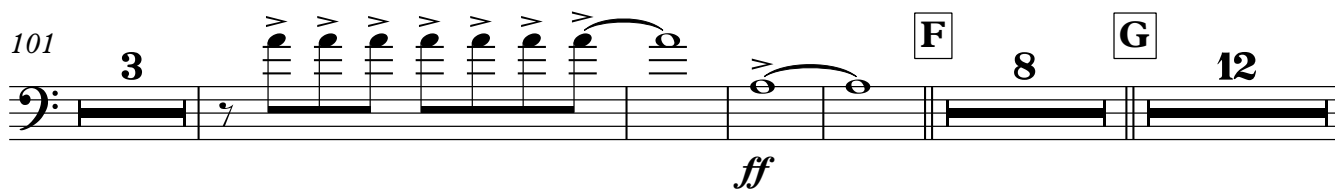
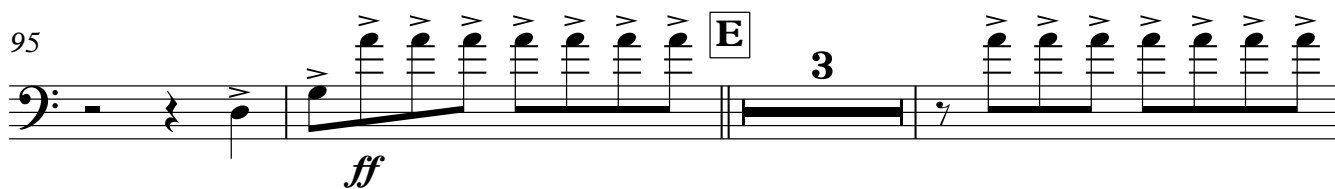
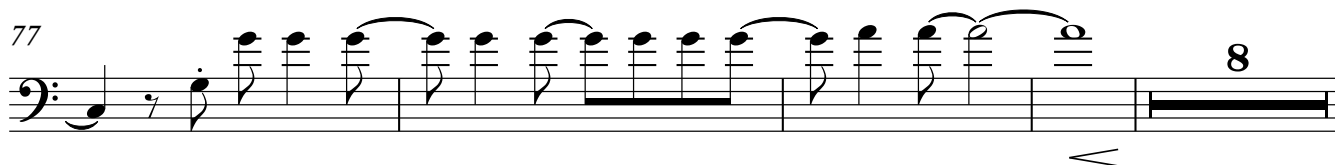
3

69

3

Detailed description: This is a musical score for the I Trombone part of the song "Vou Dançar na Chuva". The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of "Molto Allegro" and a rehearsal mark of 12. The first staff contains measures 1 through 14. The second staff starts at measure 15 and includes a first ending bracket labeled 'A' spanning measures 22-24, followed by a six-measure rest and a dynamic marking of *sfz*. The third staff begins at measure 25 with a rehearsal mark of 16 and continues through measure 43. The fourth staff starts at measure 44 and features a *sfz* marking at measure 50 and a *ff* marking at measure 51. The fifth staff begins at measure 49 with a second ending bracket labeled 'B' (measures 49-50), followed by two three-measure rests, a third ending bracket labeled 'C' (measures 56-57), and a six-measure rest. The sixth staff starts at measure 63 with a fourth ending bracket labeled 'D' (measures 63-65), followed by a three-measure rest. The final staff begins at measure 69 with a three-measure rest and concludes the piece.

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
I Trombone



"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

II Trombone

8

11

15

A

6

sfz

25

16

44

sfz

ff

49

B

3

3

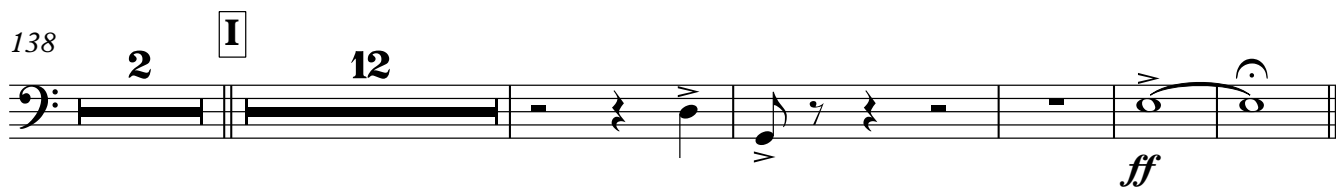
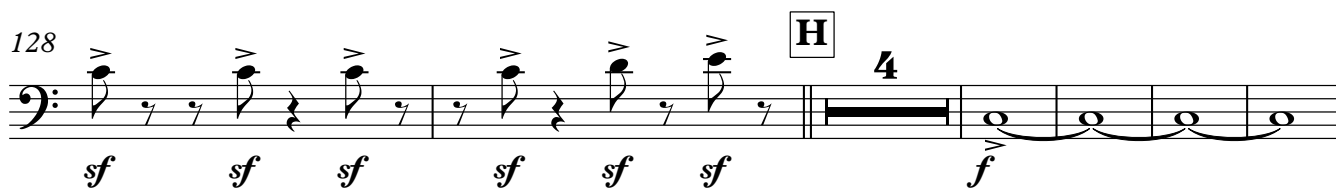
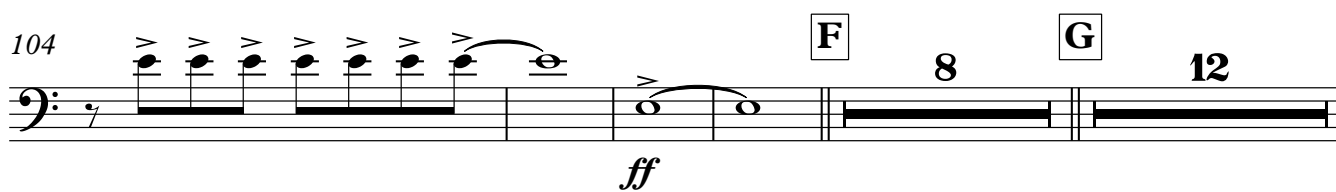
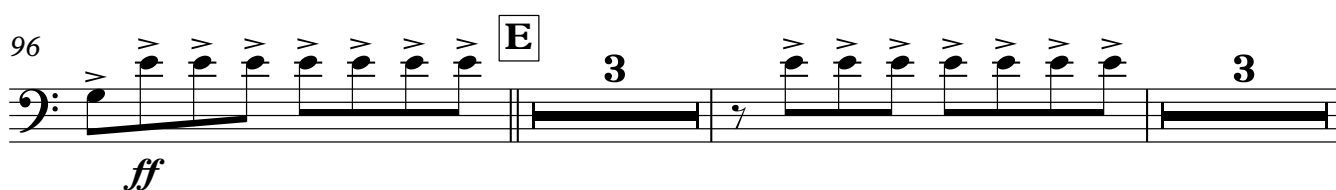
C

4

61

Detailed description: This is a musical score for the II Trombone part of the piece "Vou Dançar na Chuva" by Fernandinho, arranged by Marcos Luiz Mendes Feitosa. The tempo is marked "Molto Allegro". The score is written in bass clef with a 4/4 time signature. It consists of several staves of music. The first staff starts with a whole rest for 8 measures. The second staff begins at measure 11. The third staff starts at measure 15 and includes a section labeled 'A' with a 6-measure rest, followed by a fortissimo (*sfz*) dynamic marking. The fourth staff starts at measure 25 and features a 16-measure rest. The fifth staff begins at measure 44 and includes fortissimo (*ff*) and fortissimo (*sfz*) markings. The sixth staff starts at measure 49 and contains sections labeled 'B' (3 measures), 'C' (4 measures), and another 3-measure section. The final staff begins at measure 61.

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
II Trombone



"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

4

III Trombone



7

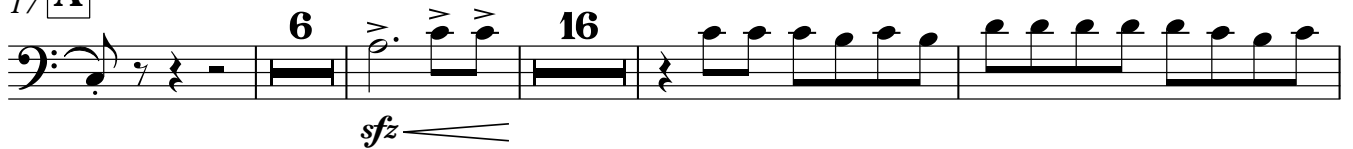


12



17

A

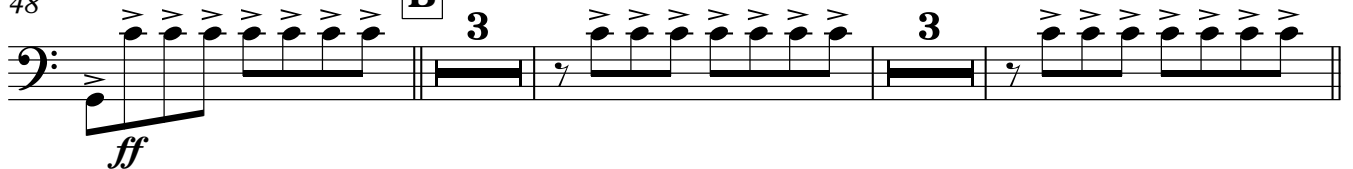


43



48

B

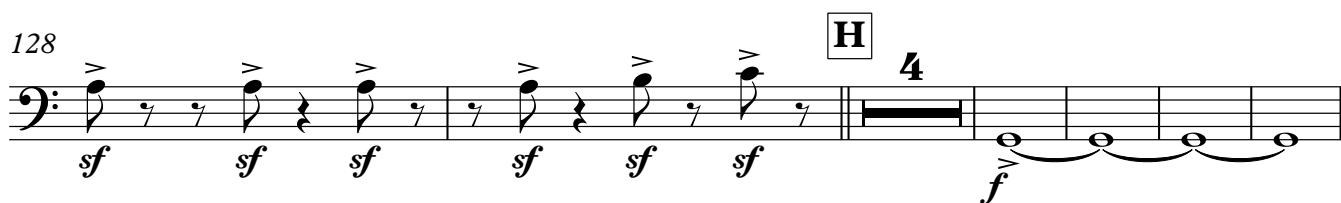
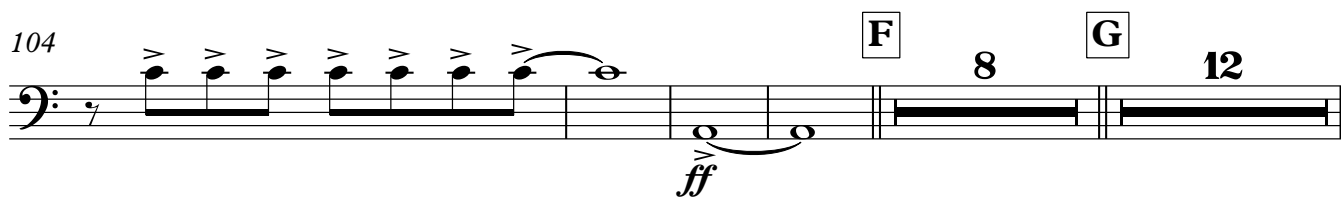
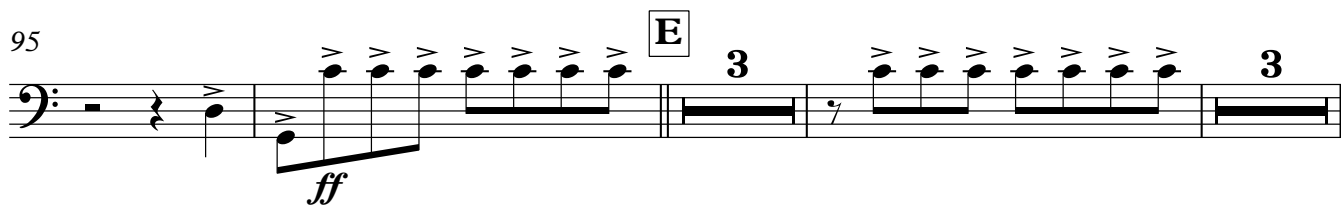
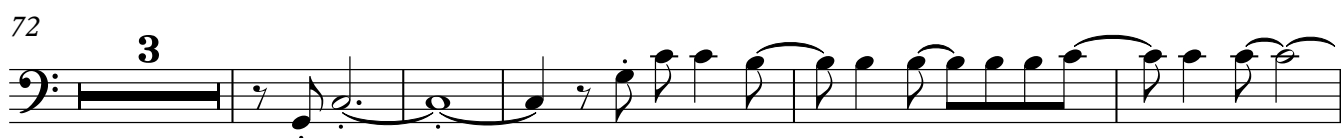


57

C



"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
III Trombone



"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

III Trombone (Bb)

The musical score for the III Trombone (Bb) part of "Vou Dançar na Chuva" is written in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked "Molto Allegro". The score consists of seven staves of music, with measure numbers 1, 7, 11, 16, 41, 44, and 48 indicated at the beginning of their respective staves. The first staff (measures 1-6) begins with a 4-measure rest, followed by a melodic line. The second staff (measures 7-10) continues the melody. The third staff (measures 11-15) has rests in measures 12 and 13. The fourth staff (measures 16-20) contains section A, with a 6-measure rest in measure 18 and a 16-measure rest in measure 19. The fifth staff (measures 21-40) is a continuous eighth-note pattern. The sixth staff (measures 41-47) continues the eighth-note pattern. The seventh staff (measures 48-55) contains section B, with a 3-measure rest in measure 50 and a 3-measure rest in measure 54. The eighth staff (measures 56-56) contains section C, with a 2-measure rest in measure 57. Dynamics include sfz (sforzando) and ff (fortissimo).

7

11

16

41

44

48

56

A

B

C

4

6

16

3

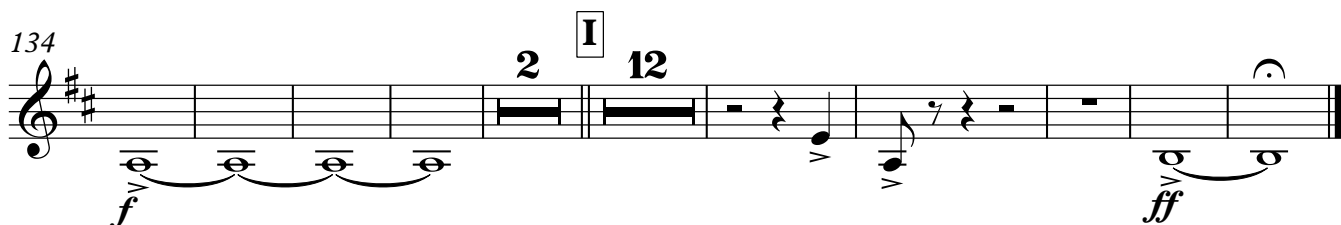
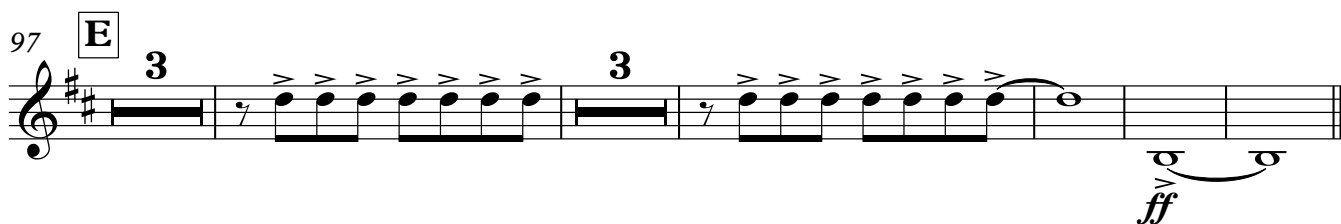
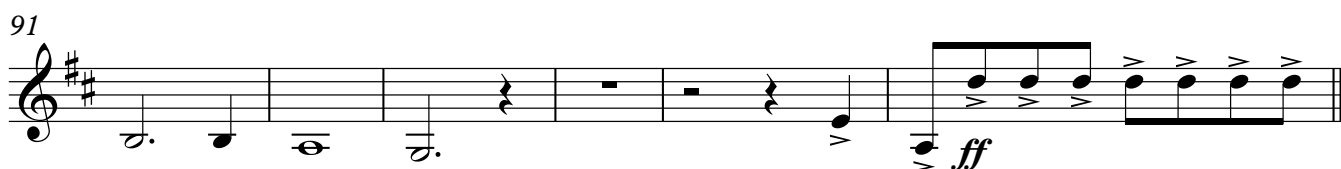
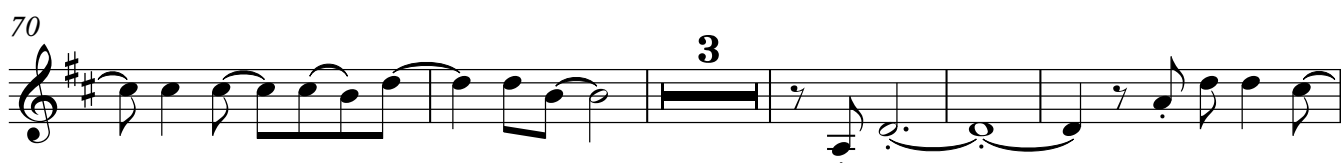
3

2

sfz

ff

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
III Trombone (Bb)



"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

4

Trombone Baixo



7



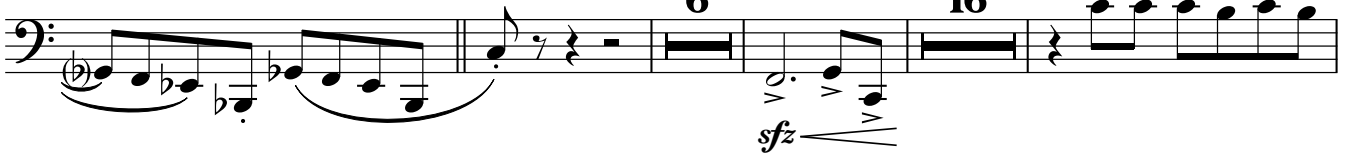
10



13



16



42



46



56



"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Trombone Baixo

60



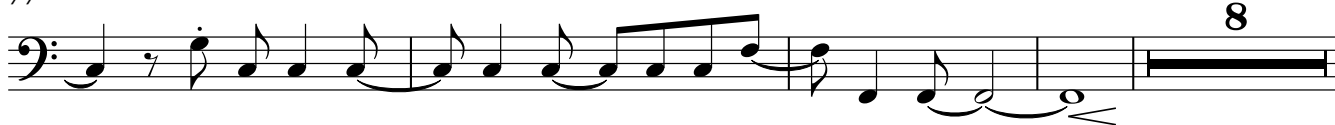
63



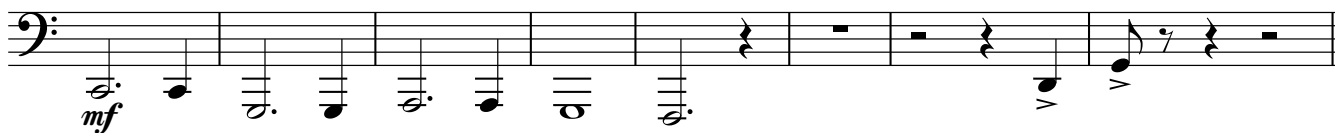
69



77



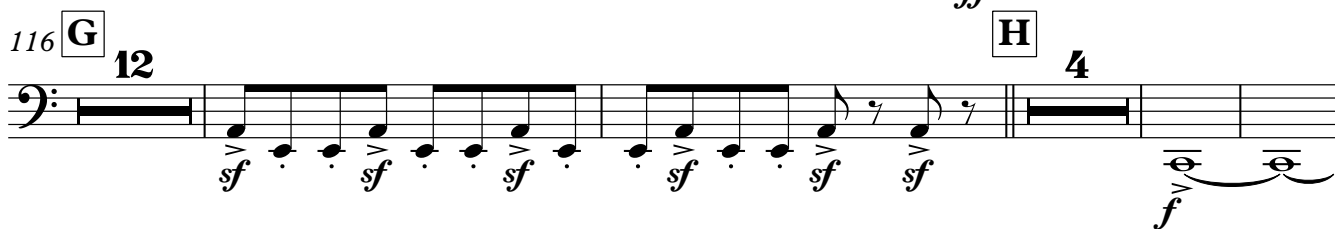
89



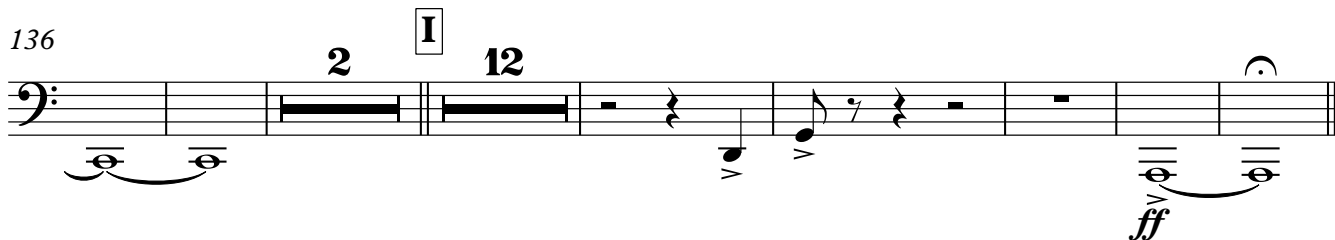
97



116



136



"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

Bombardino (C)

7

11

15

A

6

16

sfz

41

45

B

3

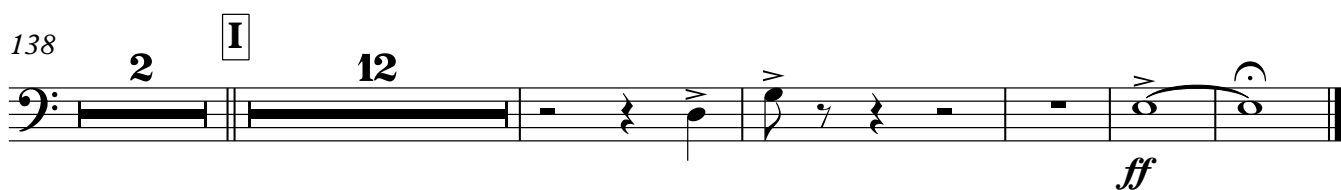
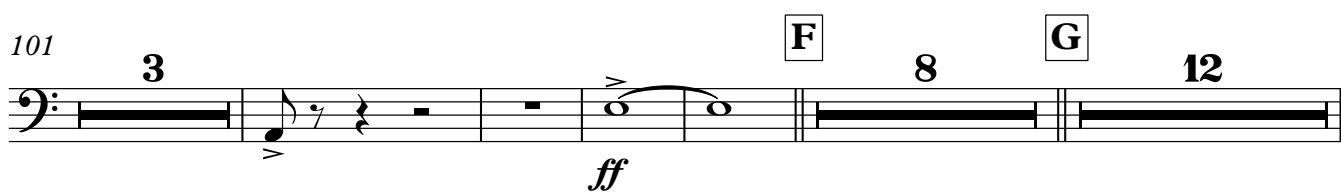
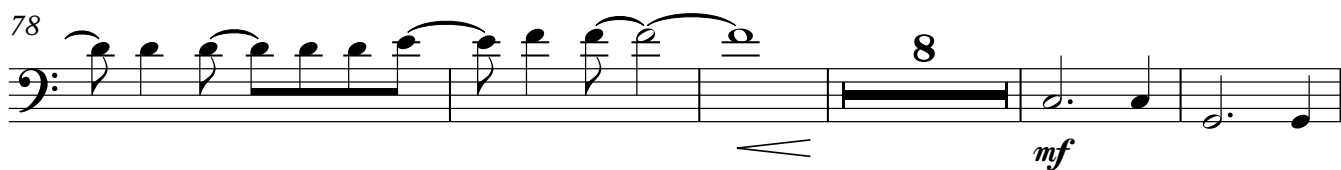
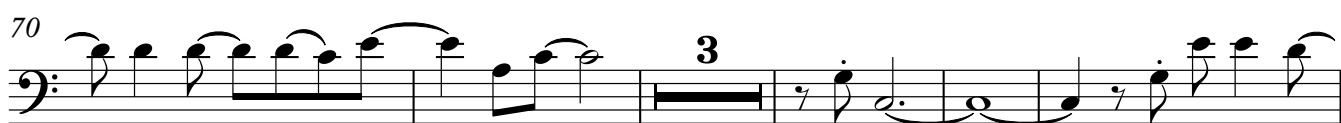
sfz

53

C

3

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Bombardino (C)



"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

Barítono (Bb)

4

7

11

15

A

6

sfz

25

16

44

sfz

49

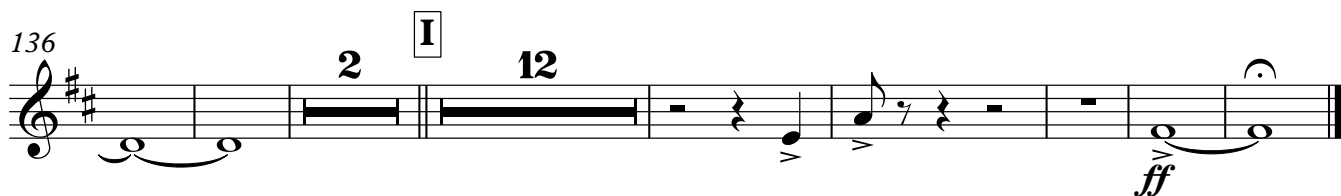
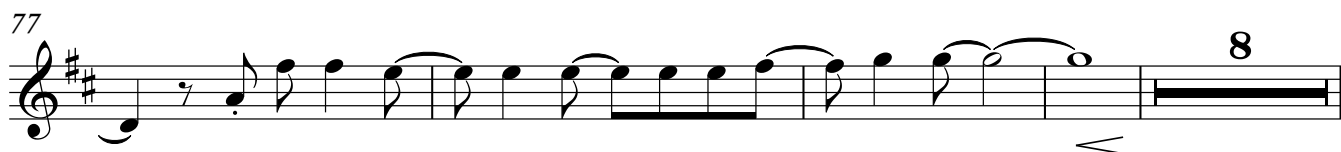
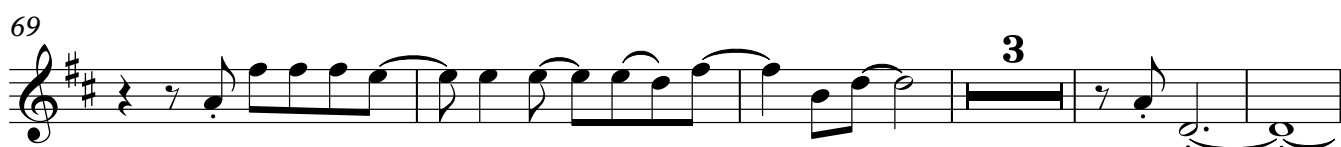
B

3

3

C

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Barítono (Bb)



"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

Tuba (C)

4

8

12

17 **A**

6 20

sfz

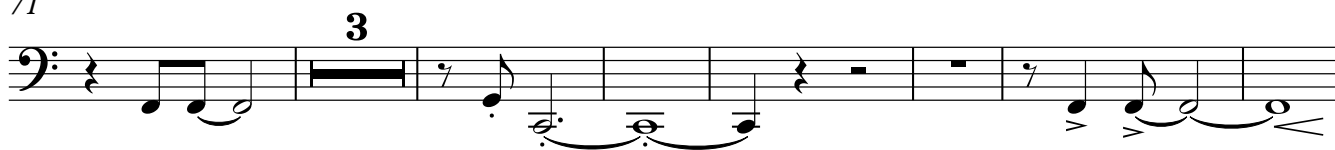
48 **B** 3 **C**

58

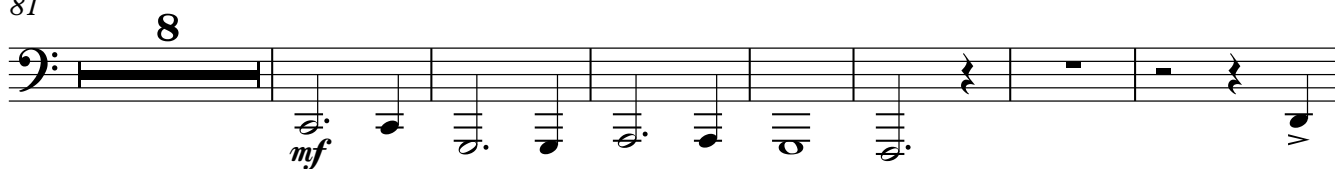
62 **D** 5

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Tuba (C)

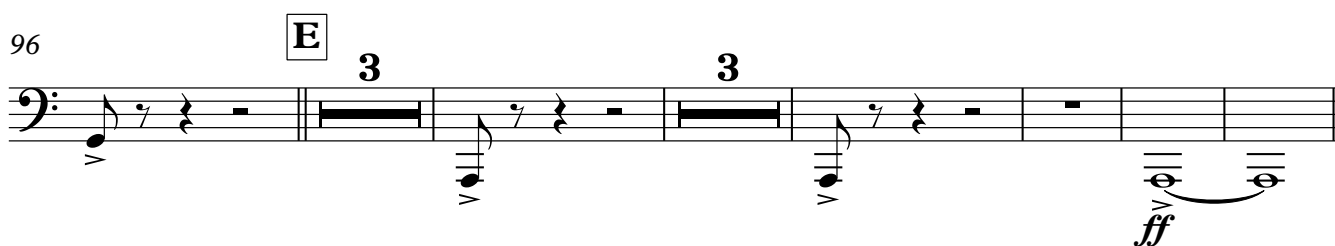
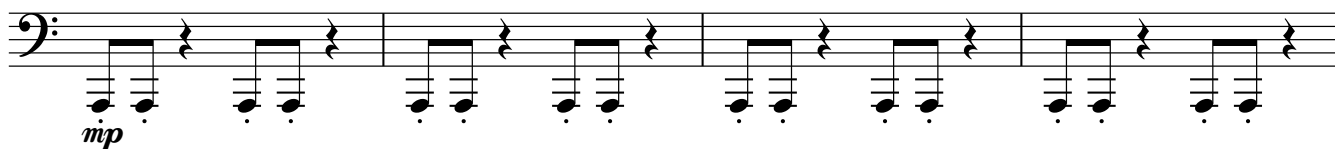
71



81



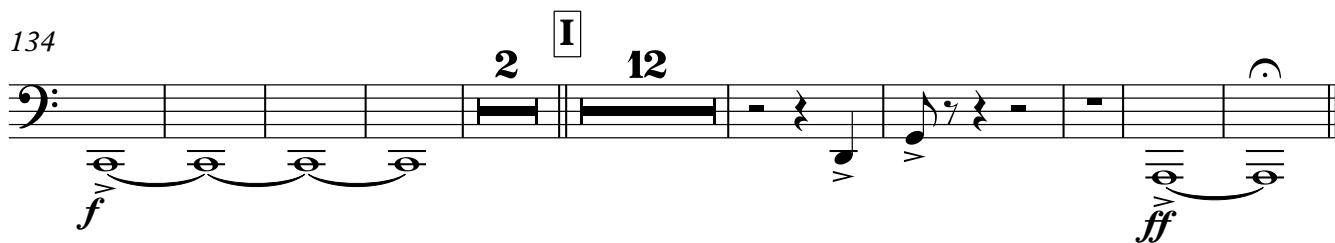
96

108 **F**

112



134



"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

Tuba (B $\flat$)

4

8

13

18

49

59

63

A

B

C

D

sfz

sfz

6

20

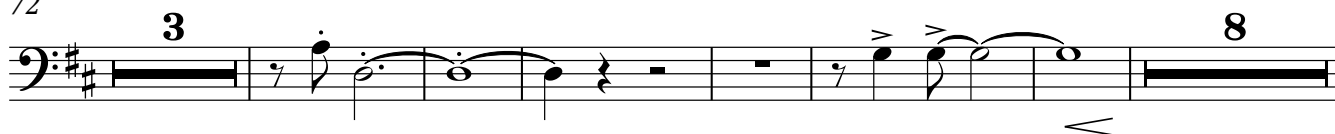
3

3

5

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Tuba (B $\flat$)

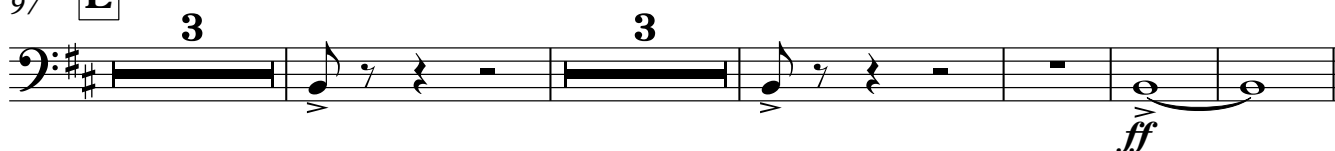
72



89



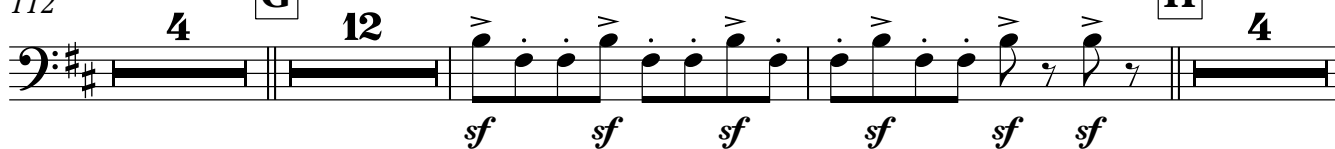
97

E

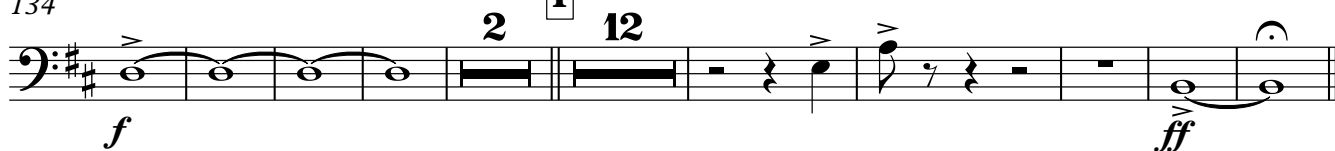
108

F

112

G

134

I

"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

Tímpano

8

15

A

7

22

sfz

49

B

53

57

C

4

D

30

95

E

4

102

108

F

mp

112

G

12

H

4

134

I

2

12

f

ff

Detailed description: This is a musical score for a Timpani part. It is written on a single staff in bass clef with a 4/4 time signature. The tempo is 'Molto Allegro'. The score is divided into measures, with measure numbers 8, 15, 49, 53, 57, 95, 102, 108, 112, and 134 marked at the beginning of their respective lines. There are eight lettered sections: A (measures 15-22), B (measures 49-53), C (measures 57-60), D (measures 60-90), E (measures 95-99), F (measures 108-111), G (measures 112-123), and H (measures 123-127). Section I starts at measure 134. Dynamics include sfz (sforzando), mp (mezzo-piano), f (forte), and ff (fortissimo). There are also accents (>) and slurs. The score ends with a double bar line at measure 141.

"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

Drum Set

11

21

29

37

49

56

65

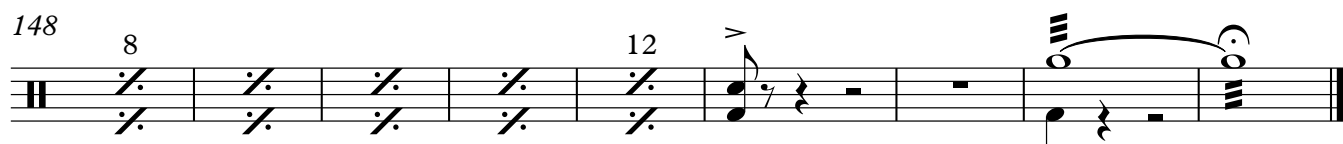
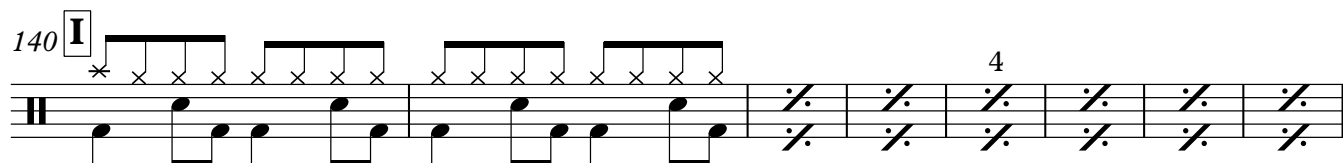
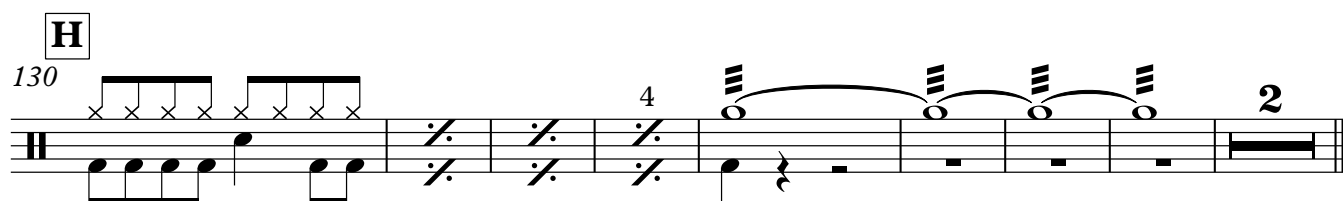
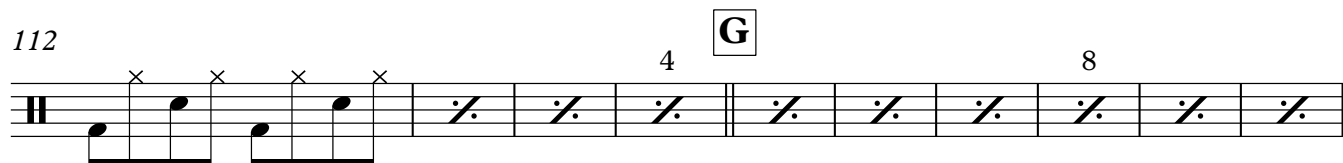
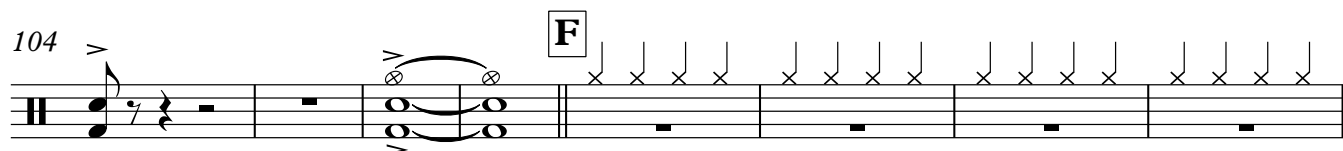
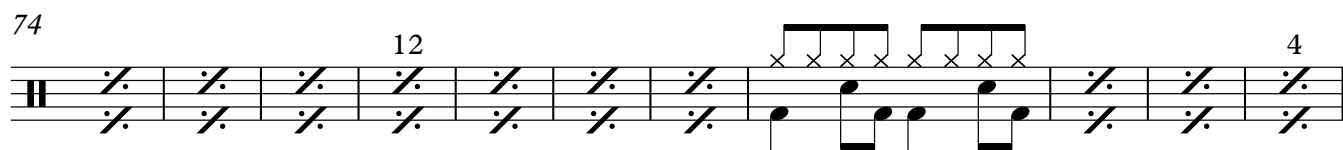
A

B

C

D

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Drum Set



"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

Base



Apenas Distorção

5



9 TUTTI

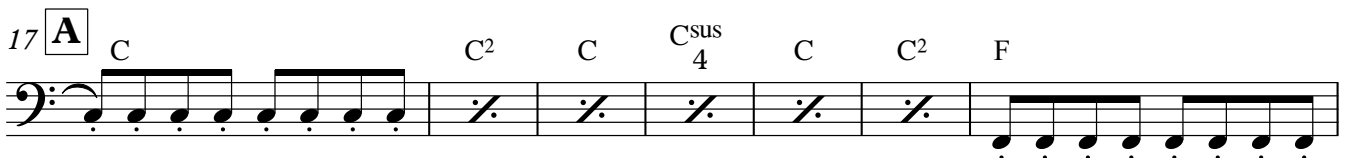


Groove (Guit. e Baixo)

13

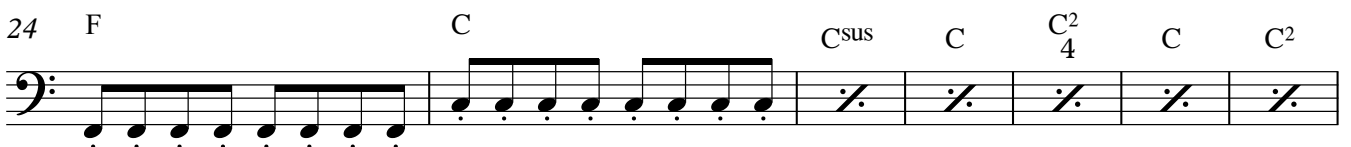


17 **A**



C C² C C⁴_{sus} C C² F

24



F C C⁴_{sus} C C⁴₂ C C²

31



F F F G C G

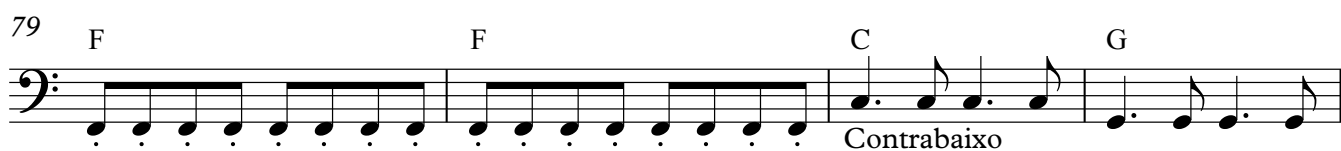
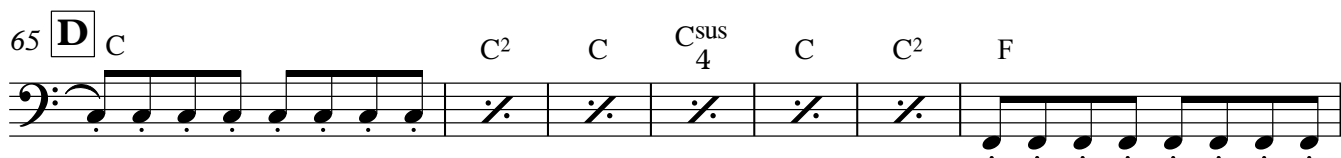
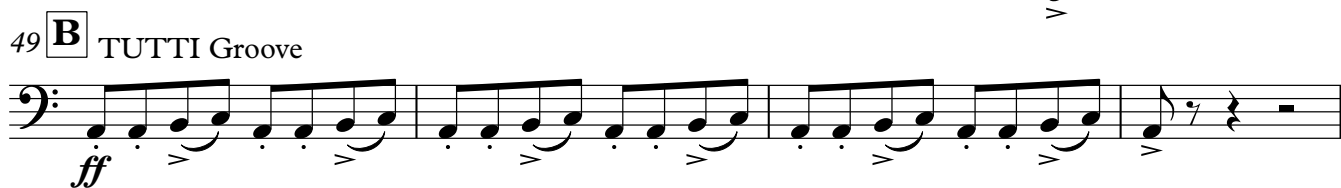
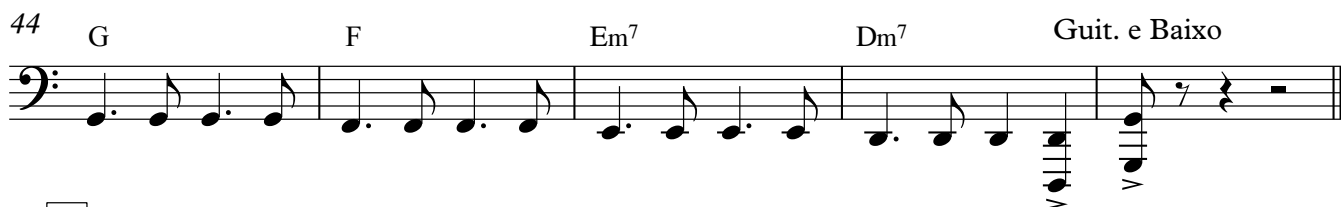
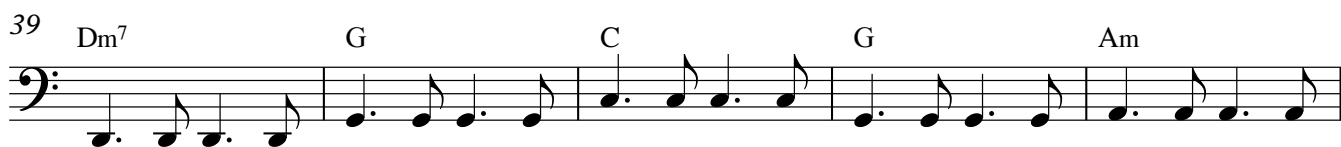
Contrabaixo

35



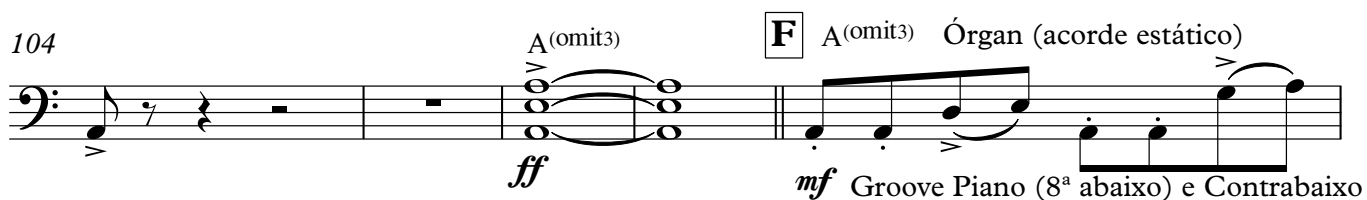
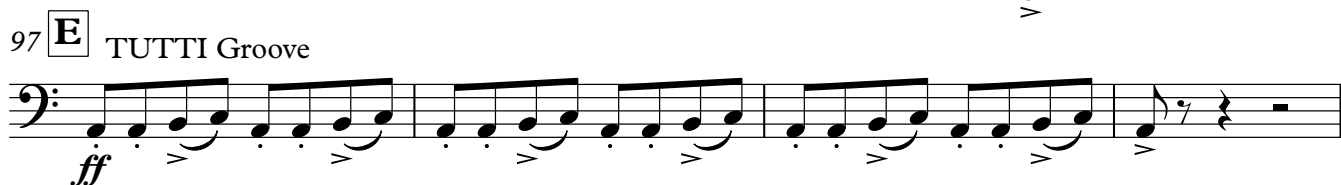
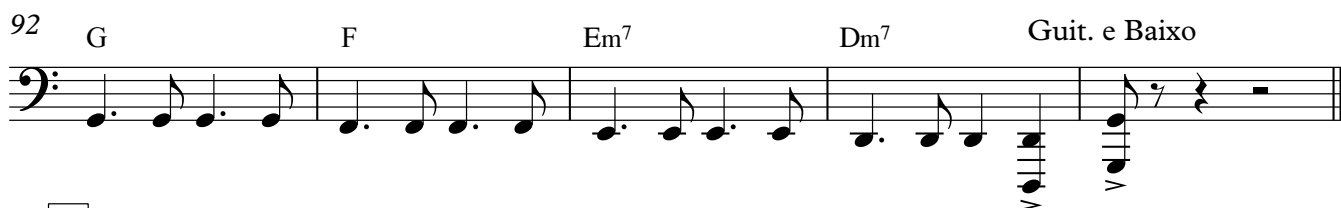
Am G F Em⁷

"Vou Dançar na Chuva"
 Arr.: M.M.Pr. Marcos Feitosa
 Base

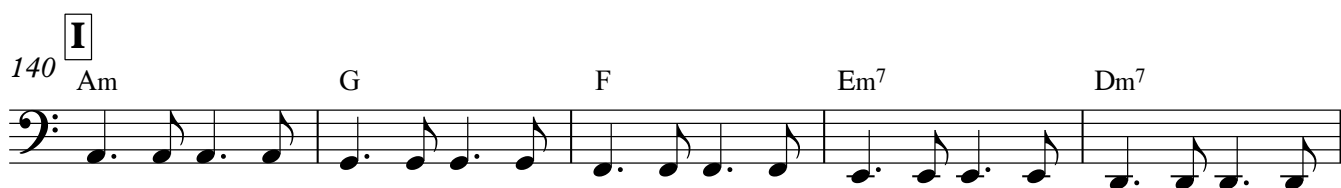


"Vou Dançar na Chuva"
 Arr.: M.M.Pr. Marcos Feitosa
 Base

3



"Vou Dançar na Chuva"
 Arr.: M.M.Pr. Marcos Feitosa
 Base



"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro
8

I Violino

11

14

17 **A**

8

4

31

39

49 **B**

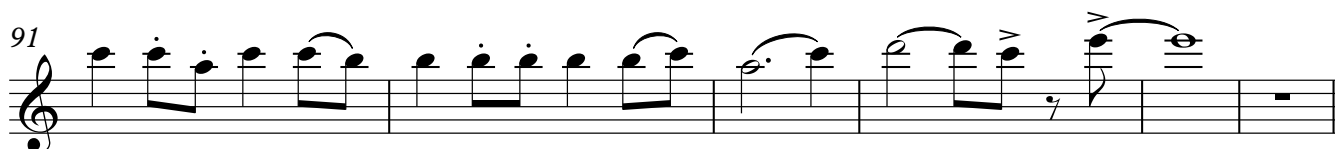
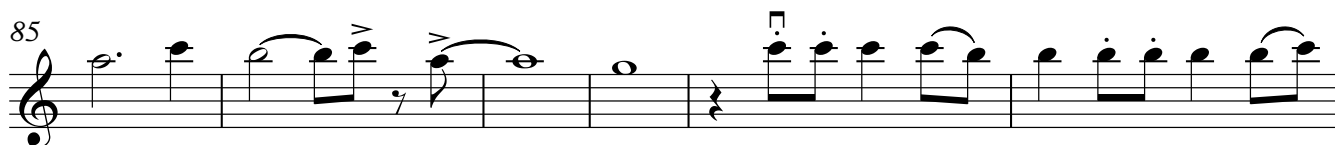
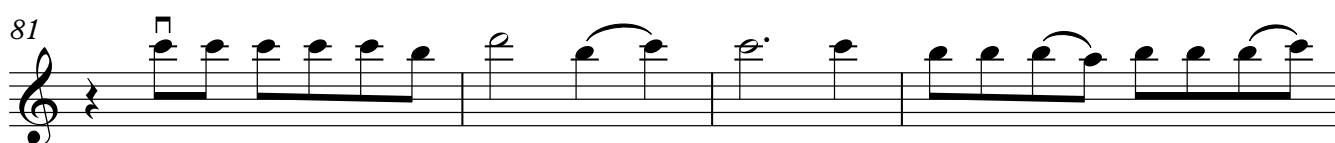
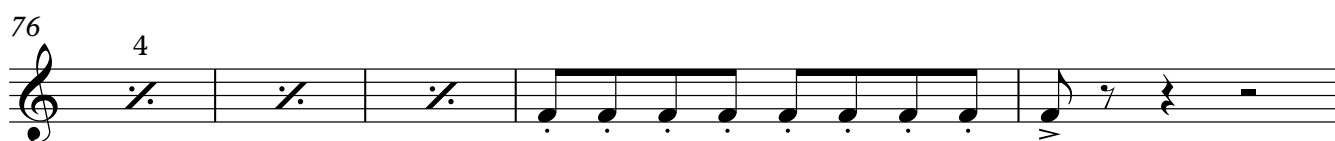
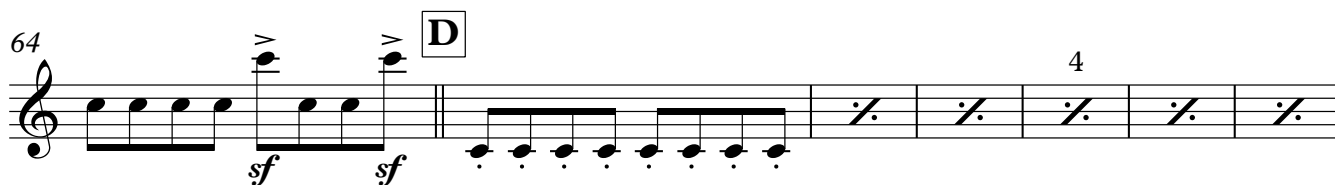
ff

53

57 **C**

4

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
I Violino



"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
I Violino

3

97 **E**

ff

101

105 **F** 8 **G** 12 *sf sf sf sf sf sf*

130 **H** *ff*

133 2

140 **I**

147

151 2 *ff*

"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

II Violino

8

sf

11

sf

14

sf

17 **A**

8

4

31

39

2

49 **B**

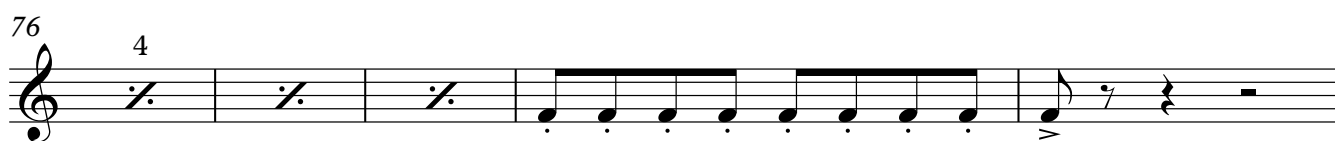
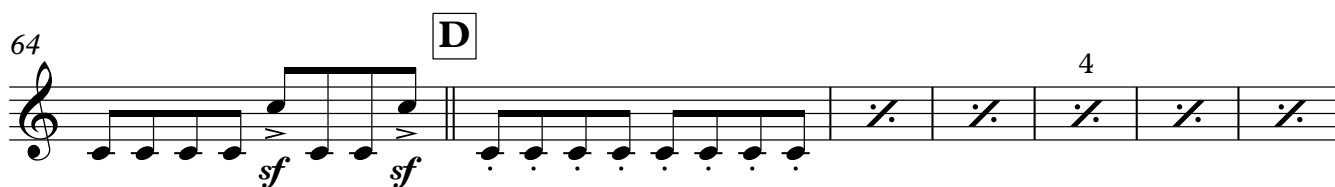
ff

53

57 **C**

4

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
II Violino



"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
II Violino

3

97 **E**

ff

101

105 **F** 8 **G** 12 *ff* *sf* *sf* *sf* *sf* *sf* *sf*

130 **H** *ff*

133 2

140 **I**

147

150 2 *ff*

"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

III Violino/Viola

8

11

14

17 **A**

8

4

31

39

2

49 **B**

ff

53

57 **C**

4

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
III Violino/Viola

61

sf

64

D

sf

71

4

77

83

89

94

div.

E

ff

99

103

F

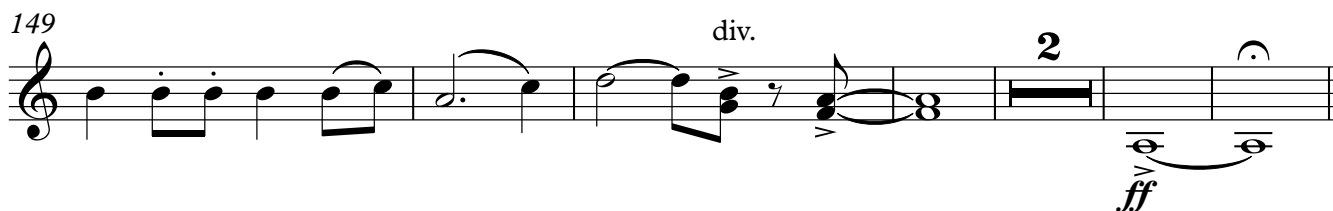
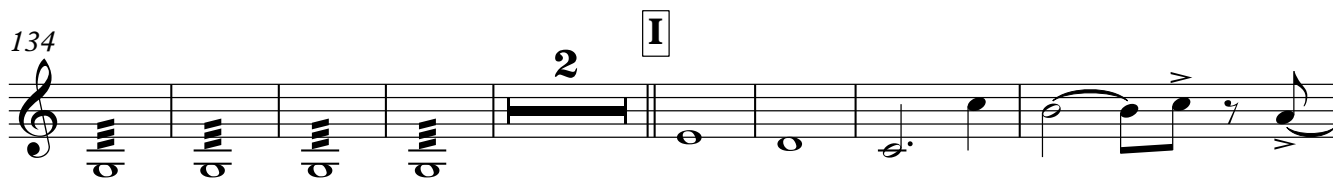
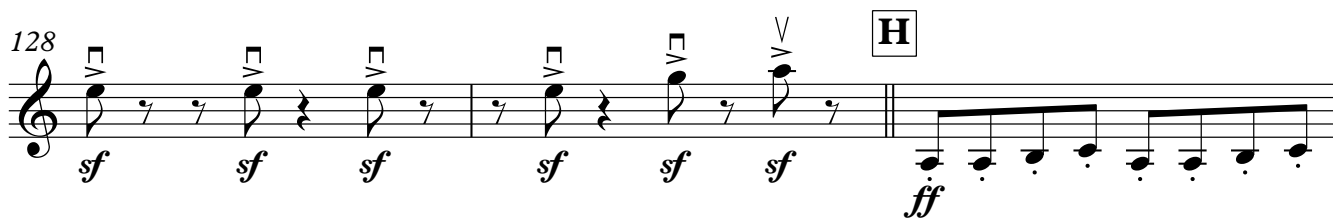
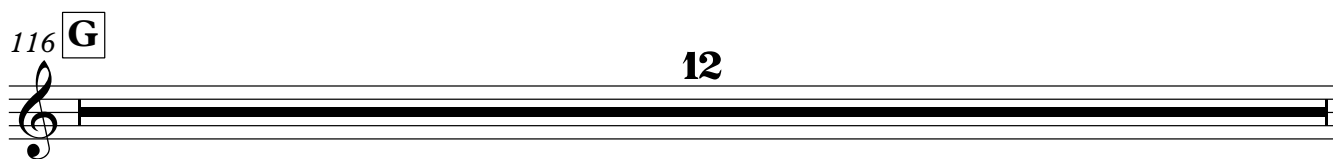
8

ff

Detailed description of the musical score: The score is for the third violin/viola part of the piece "Vou Dançar na Chuva" by Marcos Feitosa. It is arranged for III Violino/Viola. The score is written in treble clef. The key signature changes from one flat (B-flat) to D major (two sharps) at measure 64, then to E major (three sharps) at measure 94, and finally to F major (one sharp) at measure 103. The piece is in 4/4 time. The score consists of nine staves of music. The first staff (measures 61-63) begins with a forte (sf) dynamic and features a series of eighth notes with accents. The second staff (measures 64-66) includes a key signature change to D major, indicated by a 'D' in a box, and continues with eighth notes and accents. The third staff (measures 67-69) shows a repeat sign and a 4-measure rest. The fourth staff (measures 70-72) continues with eighth notes and a 4-measure rest. The fifth staff (measures 73-75) features a key signature change to E major, indicated by an 'E' in a box, and includes a 'div.' (divisi) marking. The sixth staff (measures 76-78) continues with eighth notes and a forte (ff) dynamic. The seventh staff (measures 79-81) shows a key signature change to F major, indicated by an 'F' in a box, and includes a 4-measure rest. The eighth staff (measures 82-84) continues with eighth notes and a forte (ff) dynamic. The ninth staff (measures 85-87) shows a key signature change to G major, indicated by a 'G' in a box, and includes a 4-measure rest. The final staff (measures 88-90) continues with eighth notes and a forte (ff) dynamic.

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
III Violino/Viola

3



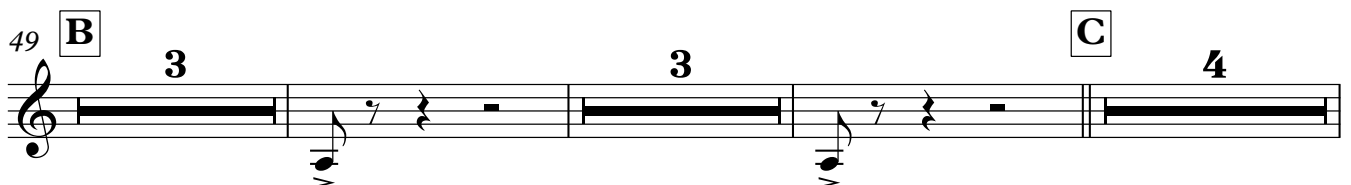
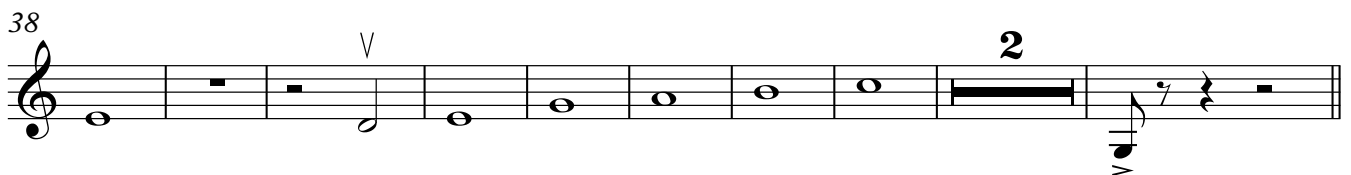
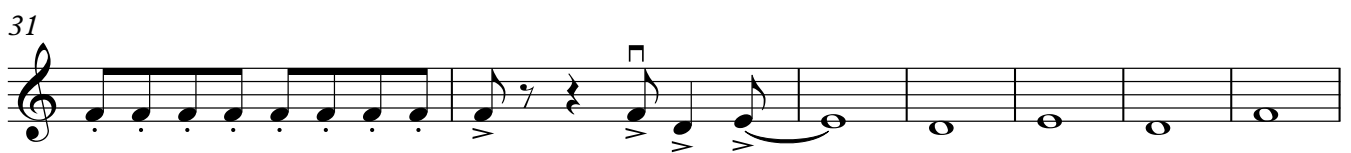
"Vou Dançar na Chuva"

Fernandinho

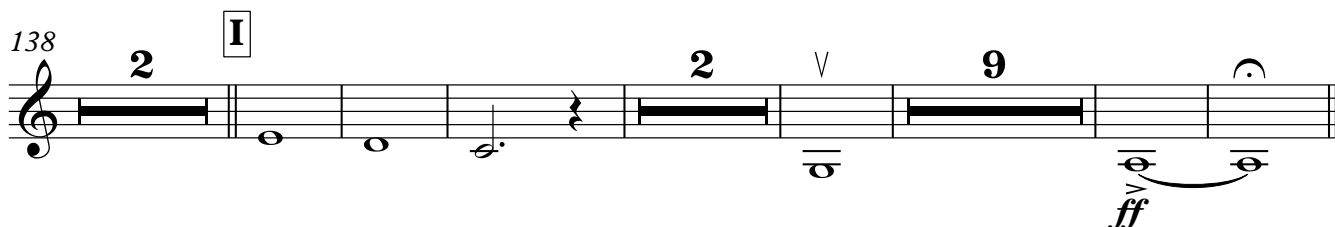
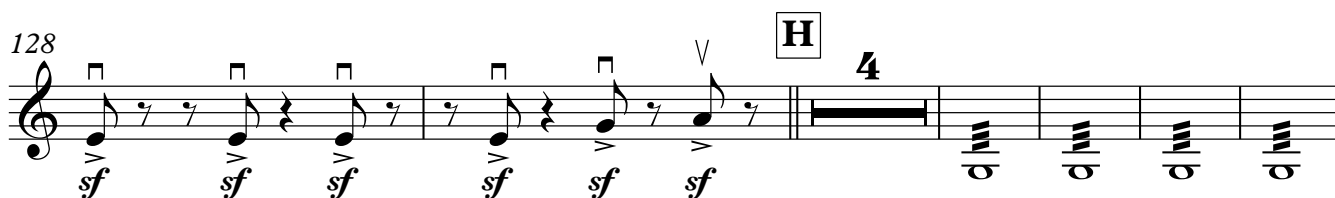
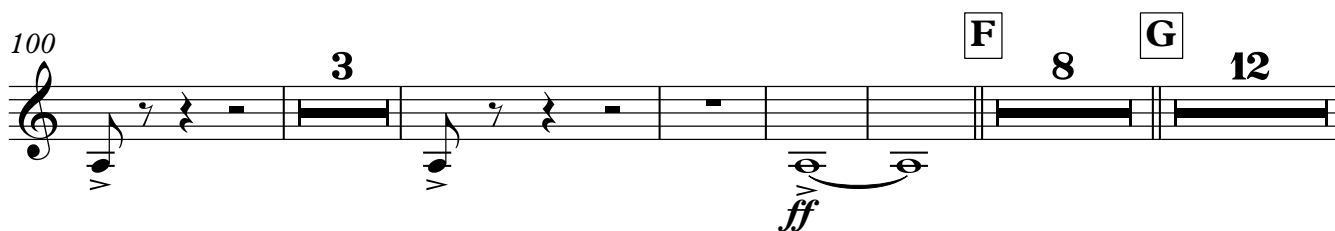
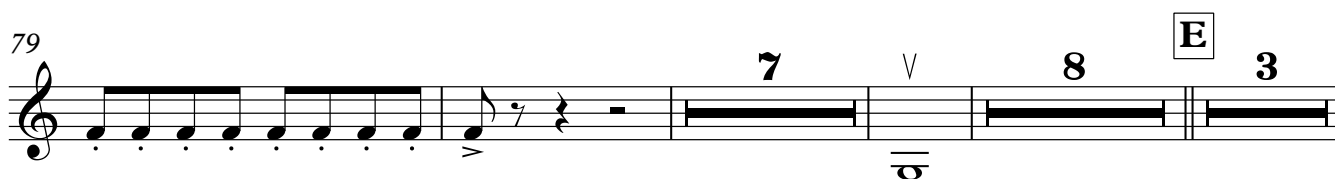
Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

IV Violino Fácil



"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
IV Violino Fácil



"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro
8

Viola

11

14

17 **A**

8

4

31

39

2

49 **B**

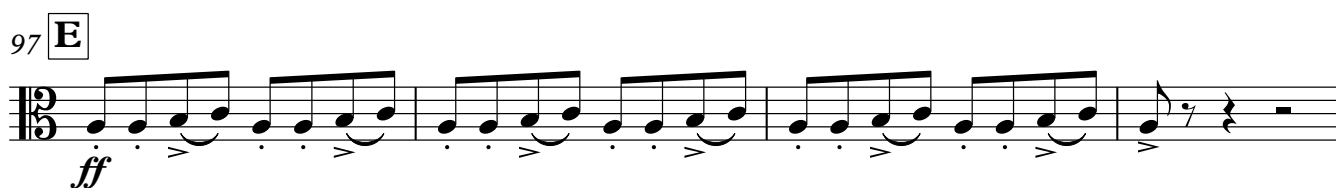
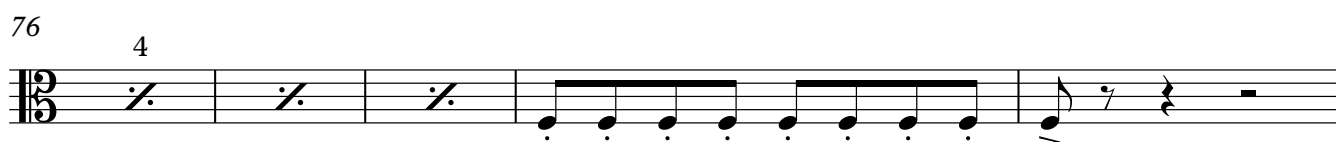
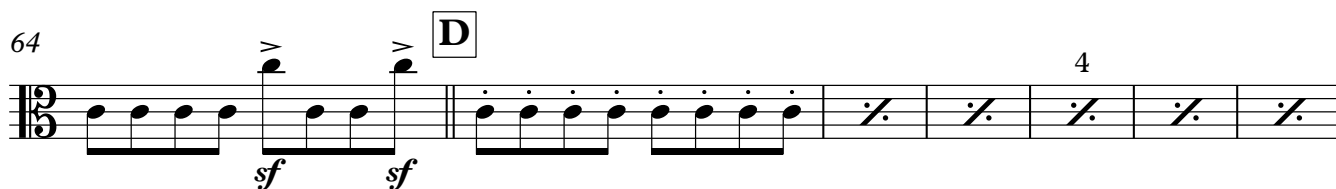
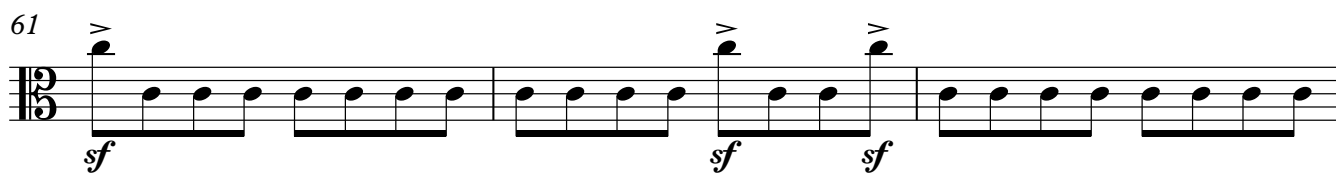
ff

53

57 **C**

4

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Viola



"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Viola

3

106

F



112



116

G



120

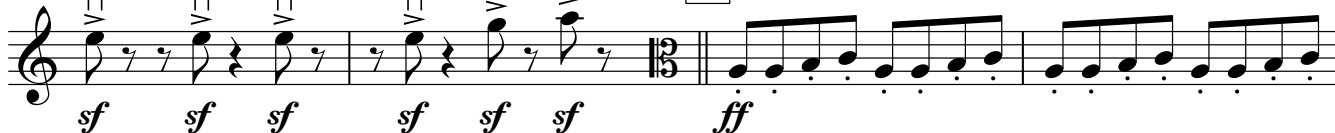


124



128

H

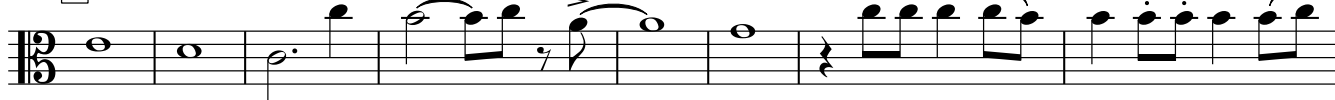


132



140

I



148



"Vou Dançar na Chuva"

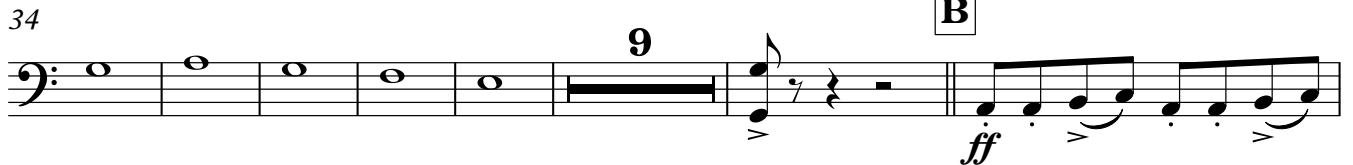
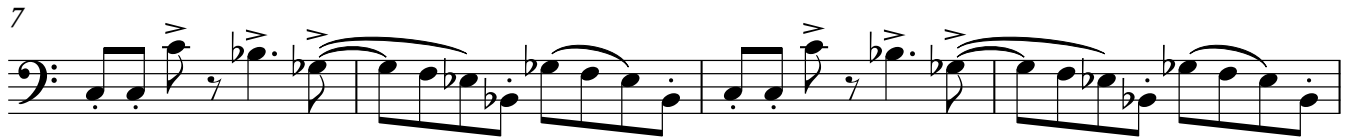
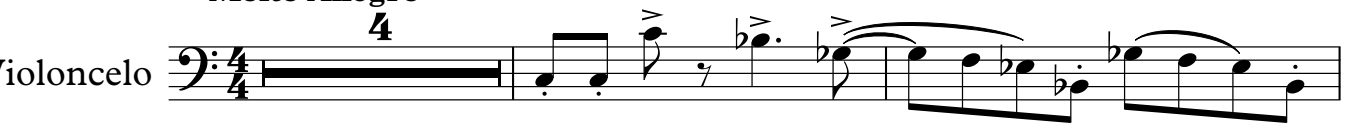
Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

4

Violoncelo

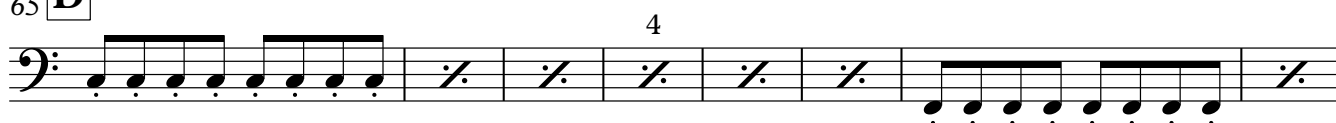


"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Violoncelo

53

57 **C**

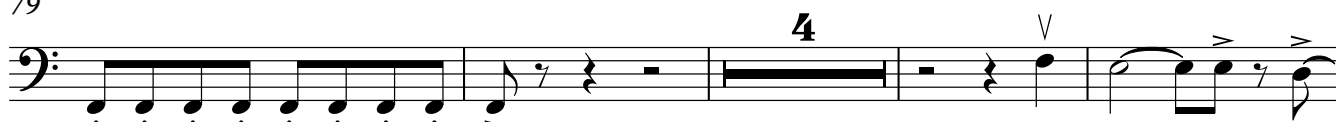
61

65 **D**

73



79



87



"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Violoncelo

3

97 **E**



"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Violoncelo

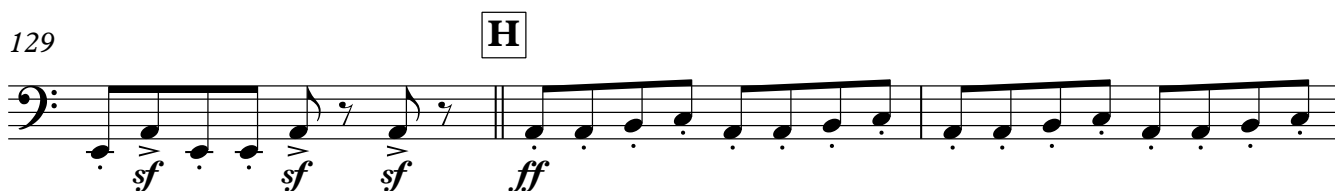
123



126



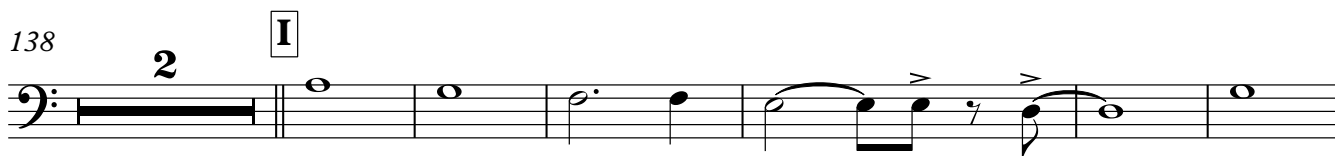
129



132



138



146



"Vou Dançar na Chuva"

Fernandinho

Arr.: M.M.Pr. Marcos Luiz Mendes Feitosa

Molto Allegro

Contrabaixo

8

12

15

A

7

25

4

32

9

49

B

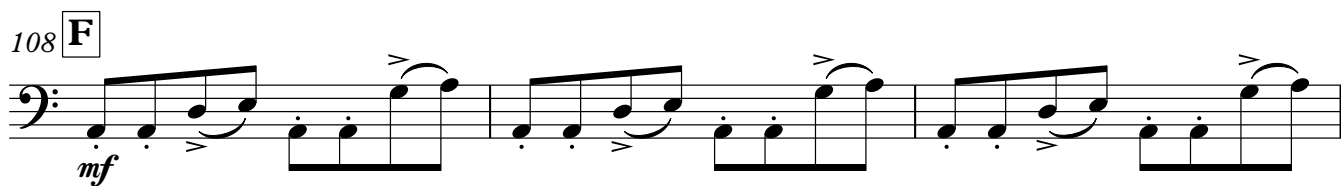
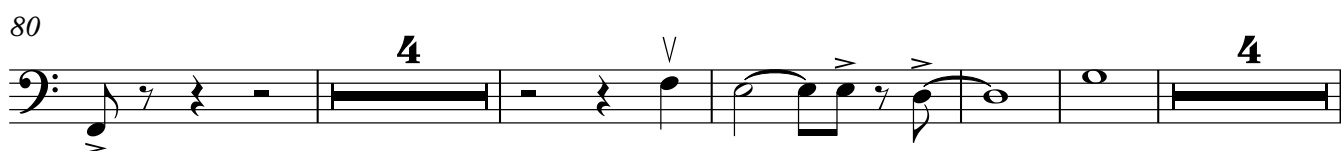
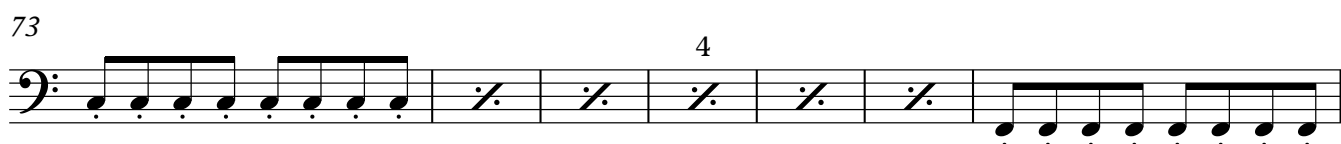
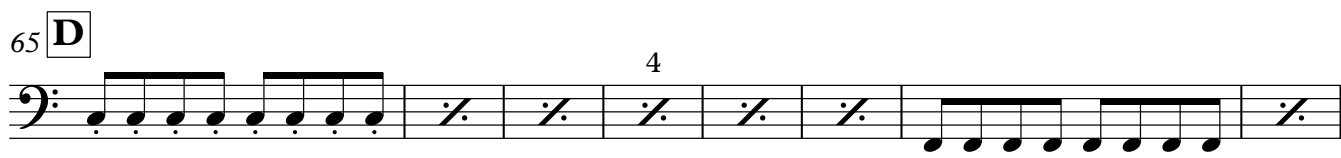
ff

53

57

C

"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Contrabaixo



"Vou Dançar na Chuva"
Arr.: M.M.Pr. Marcos Feitosa
Contrabaixo

3

114

G



117



120



123



126



129

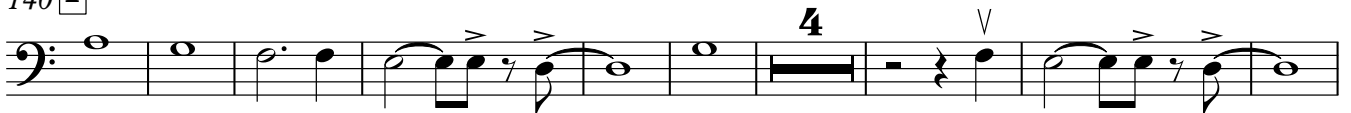
H



132



140 I



153

